



ANDREW STANILAND

Composer

Composer Andrew Staniland has firmly established himself as one of Canada's most important and innovative musical voices. The New Yorker magazine has described his work as "an alternately beautiful and terrifying instrumental meditation". His music is regularly heard on CBC Radio 2 and has been broadcast internationally in over 35 countries. His work has received numerous accolades, including the 2009 National Grand Prize in EVOLUTION, a contemporary music competition presented by CBC Radio 2/Espace Musique and The Banff Centre, top prizes in the SOCAN young composers competition, and the 2004 Karen Keiser Prize in Canadian Music. His music has represented Canada at both the UNESCO International Rostrum (Paris, 2007) of Composers and the ISCM World Music Days (Hong Kong, 2006).

From 2006 – 2009 Andrew Staniland served as Affiliate Composer to the Toronto Symphony Orchestra. He has also been in residence at the Centre du Creation Musicale Iannis Xenakis (Paris, 2005) and Affiliate Composer to the Canadian National Arts Centre Orchestra (Ottawa, 2002-2004). Andrew's roster of commissioning bodies continues to expand, with new projects involving Des Percussions De Strasbourg, Duo Concertante, and New Music Concerts.

In addition to his work as a composer, Andrew is the Program Director for the Alliance for Canadian New Music Projects, where he has developed and implemented a variety of innovative educational initiatives, including a "Composer in the Classroom" project bringing classical composers into Canadian public schools. Andrew also performs himself, both as a guitarist and working with new media (computers and electronics). Andrew is currently on faculty at Memorial University in St John's Newfoundland.