

Contemporary Showcase Festival 2011

STUDENT COMPOSITION CLASS

Eɹɹu'E3<'38'{ gct u'ɛpf 'wɹf gt "
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Eɹɹu'E4<'39'vq'43'{ gct u'
"

Eɹɹu'E5<'44'vq'47'{ gct u'
"

Uwɹ gɹu'ɛt g'ɹpxɹgf 'vq'twdo k'vj gɹt 'ɛqo r qulɹqpu'ɹ'vj g'ɛi g'ɛr r t q r t k v g'ɛɹuɹ0'

Compositions may be in any medium, including electronic, and of duration from 2 to 10 minutes. (Indicate the work's duration on score or tape).

Compositions must be unpublished, and must not have been performed before the general public prior to adjudication.

Scores submitted must be clearly legible **EQRIGU** of the original

Tapes must be of good listening quality, and must clearly indicate all technical details needed for proper playback (e.g. whether mono or stereo: ½ or ¼ track; wound “head-up” or “tail-up” on reel, etc.)

Each score and or tape must have a **RUGWFQP[O** (not the composer's name) at the top right hand corner of the first page. On a separate page, the composer must indicate the pseudonym **CPF** own name and birth date. If more than one score is submitted, a list of titles should also be included on the accompanying page. A separate fee is required for each score (maximum three)

A self-addressed envelope of proper size and with sufficient postage must be included with submission if return of scores and materials is requested with adjudication sheet.

Gɹvɹ { 'Hggɹ<E3<'847022" E4<'882022" E5<'8322022"
"

F gcf ɹɹg'hqt 'twdo kɹkɹpu'kɹ'Qevqdgɹt '53.'4233"
"

4232'E qo r qugɹ IEɹɹɹɹɹɹɹɹ<'VDC"