

General Info Questions

1. When was the CMC founded?
2. How many regional offices are across the country? In what cities are these offices?
3. How many scores and/or works of Canadian Composers are available through the CMC? How many CDs are offered for sale through the centre?
4. Roughly how many associate composers are there in the CMC?

Library Usage

1. What is the call number for the score of John Weinzwieg's composition, '*Dummiyah*.'? What are the call numbers for the audio recording?
2. When was '*Dummiyah*' premiered, and by whom? What language does the word '*Dummiyah*' come from, and what is its translated meaning?
3. What piece corresponds with the call number, MV 6101 S694nor 1996 (include composer)?
4. Find a solo work for your instrument. Record the composer, title, year of composition and any other details you find about the piece. Is there a recording available?
5. Find a work for Piano Quintet (2 violins, 1 viola, 1 cello, and 1 piano). Record the composer, title, year of composition and any other details you find about the piece. Is there a recording available?

Composer Information

1. At what Canadian University did John Weinzwieg teach? Name five of his prominent students.
2. Harry Somers is noted for composing what opera, based on a famous Canadian historical figure?
3. Composer Elizabeth Raum is not only a prolific composer, but she is also a noted player of what instrument – and with which Canadian ensembles as she performed?
4. Chinese-Canadian composer Ka-Nin Chan is noted for composing what work for chamber orchestra? What prominent Canadian music prize was it awarded?
5. What work of composer Christos Hatzis was nominated for a Juno award in 2004? At what Canadian University does Mr. Hatzis currently teach?