

### **General Info Questions**

1. When was the CMC founded?
2. How many regional offices are across the country? In what cities are these offices?
3. How many scores and/or works of Canadian Composers are available through the CMC? How many CDs are offered for sale through the centre?
4. Roughly how many associate composers are there in the CMC?

### **Library Usage**

1. What is the call number for the score of John Weinzwieg's composition, '*Dummiyah*.'? What are the call numbers for the audio recording?
2. When was '*Dummiyah*' premiered, and by whom? What language does the word '*Dummiyah*' come from, and what is its translated meaning?
3. What piece corresponds with the call number, MV 6101 S694nor 1996 (include composer)?
4. Find a solo work for your instrument. Record the composer, title, year of composition and any other details you find about the piece. Is there a recording available?
5. Find a work for Piano Quintet (2 violins, 1 viola, 1 cello, and 1 piano). Record the composer, title, year of composition and any other details you find about the piece. Is there a recording available?

### **Composer Information**

1. At what Canadian University did John Weinzwieg teach? Name five of his prominent students.
2. Harry Somers is noted for composing what opera, based on a famous Canadian historical figure?
3. Composer Elizabeth Raum is not only a prolific composer, but she is also a noted player of what instrument – and with which Canadian ensembles as she performed?
4. Chinese-Canadian composer Ka-Nin Chan is noted for composing what work for chamber orchestra? What prominent Canadian music prize was it awarded?
5. What work of composer Christos Hatzis was nominated for a Juno award in 2004? At what Canadian University does Mr. Hatzis currently teach?