

ALTO SAXOPHONE**SECTION 17****CLASS 1701 Junior: Choose two**

ADASKIN, MURRAY	<i>Daydreams</i>	CMC
COWAN, DON	<i>Impressions</i>	B&H
	<i>Morceaux De Genre</i>	B&H
	<i>Reflections</i>	B&H
GRELLA-MOZEJKO, PIOTR	<i>Anya's Dream For Alto Saxophone And Piano</i>	CMC
PON, NOVA	SAXOPHILIA! SEVEN EASY PIECES FOR SAXOPHONE Choose One	SP
RAUM, ELIZABETH	<i>Romance For Solo Instrument With Piano Accompaniment (with Versions For Alto Or Tenor Saxophone)</i>	CCM
TALPASH, ANDRIY	<i>Lost Shadow</i>	ATA

CLASS 1702 Intermediate: Choose two

BISSELL, KEITH	THREE ETUDES Any One Or Two Any Two Move	CMC
COAKLEY, DONALD	SUITE FOR UNACCOMPANIED SAXOPHONE Any Two Movements	CMCDS
ENNS, LEONARD	<i>Three For Two For Alto Saxophone And Piano</i>	CMC/MMU
GILLIS, GLEN	ELEGY CADENZA FOR BFLAT OR EFLAT SAXOPHONE AND PIANO	8NO

Elegy

GLICK, SRUL IRVING	SUITE HÉBRAÏQUE NO. 4 Nos. 3, 4	CMCDS
GODIN, SCOTT	<i>#26 For Alto Saxophone And Piano</i>	CMC
	<i>#8 For Alto Saxophone And Piano</i>	CMC
GRELLA-MOZEJKO, PIOTR	<i>Sommernachtslied Per Uno Instrumento Solo In Mi Flat Ad Libitum</i>	CMC
KLEIN, LOTHAR	SIX EXCHANGES FOR SAXOPHONE Nos. 2, 5	CMC
LEMAY, ROBERT	<i>Oran Pour Saxophone Alto Et Piano</i>	CMC/RMP
	<i>Série B Pour Saxophone Alto Seule Or B Film For Solo Alto Saxophone</i>	CMC/RMP
	<i>Tambour Battant Pour Saxophone Alto Seule Or Beat The Drum For Solo Alto Saxophone</i>	CMC/RMP
NICHOLS, KENNETH	<i>By The Banks Of The Swan (River)</i>	CMC
PENTLAND, BARBARA	<i>Variable Winds (version 1)</i>	CMC
PILON, DANIEL	<i>Sept Méditations Pour Sax Alto</i>	CMC
STOLTE, CHARLES	<i>Contest Piece For Solo Saxophone</i>	SP

WARE, PETER *Four Miniatures* ANC

CLASS 1703 Advanced: Choose one or more

ANDERSON, JEAN *Sonata* CMC/RCM/BER/DOB

Sonata Nuove #4 In Flydian CMC

ANDRIX, GEORGE *Four Pieces For Alto Saxophone And Piano* CMC

ARCHER, VIOLET *Moods (duets For Saxophone And Clarinet)* CMC

Sonata CMC/RCM/BER/DOB

*Three Essays For Soprano And Alto Saxophone
(one Player)* CMC/DPU

BASHAW, HOWARD *Music For Alto Saxophone And Piano* SP

BEDARD, DENIS *Sonata* CMC/RCM/BER/DOB

DIJK, RUDI VAN *Sonata Movement* CMC

FIALA, GEORGE *Sonata* CMC/RCM/BER/DOB

FISHER, ALFRED *Tour De France For Alto Saxophone And Piano* SMC

FORSYTH, MALCOLM *Breaking Through For Alto Saxophone And Piano* CPT

*Tre Vie Concerto For Alto Saxophone And Piano
Reduction* CPT

GLICK, SRUL IRVING **SUITE HÉBRAÏQUE NO. 4** CMCDS
Nos. 1, 2, 5, 6

	<i>Sonata For Saxophone And Piano</i>	CMC
GODIN, SCOTT	<i>#17 For Alto Saxophone And Piano</i>	CMC
	<i>The Noise Of The Carpet For Alto Saxophone And Piano</i>	CMC
GOUGEON, DENIS	<i>Six Thèmes Solaires: Mercure Pour Saxophone Alto</i>	CMC
GRELLA-MOZEJKO, PIOTR	<i>ChaconnEncore Pour Saxophone Alto Seul</i>	CMC
HO, VINCENT	<i>Whimsical Sketches Of Fanciful Birds For Alto Saxophone And Piano</i>	PRO
KLEIN, LOTHAR	SIX EXCHANGES FOR SAXOPHONE Nos. 1, 3, 4, 6	CMC
KULESHA, GARY	<i>Invocation And Ceremony</i>	CMC
LABADIE, COLIN	STRATA FOR SAXOPHONE AND PIANO I Sonder (solo Alto, Tenor, Or Baritone Sax) II Opia (alto Sax And Piano) II Sonder (solo Alto, Tenor, Or Baritone Sax) III Adrontis (alto Sax And Piano)	SP
LEMAY, ROBERT	<i>Cinq études Pour Saxophone Alto Seul</i>	CMC/RMP
MACDONALD, COLIN	<i>Polys Tonos</i>	CMC/CRY
	<i>Thaumaturgy</i>	CMC/CRY
MATHER, BRUCE	<i>Elegy</i>	WAT

POLGAR, TIBOR	ILONA'S FOUR FACES Any Two	CMC
	<i>Adio</i>	CMC
STOLTE, CHARLES	<i>True Confessions For Unaccompanied Alto, Tenor, Or Baritone Saxophone</i>	KSM
TALPASH, ANDRIY	<i>Pavilion Of The Limpid Solitude For Alto Saxophone And Piano</i>	SP
WALLACE, WILLIAM	<i>Soliloquy</i>	CMC