

ALTO SAXOPHONE**SECTION 17****CLASS 1603 ADVANCED: Choose two**

KULESHA, GARY	<i>Invocation And Ceremony</i>	CMC
POLGAR, TIBOR	ILONA'S FOUR FACES No. 2 (and One Other As One Piece)	CMC
WUENSCH, GERHARD	<i>Sonata</i>	CMC

CLASS 1701 Junior: Choose two

ADASKIN, MURRAY	<i>Daydreams</i>	CMC
COWAN, DON	<i>Impressions</i>	B&H
	<i>Morceaux De Genre</i>	B&H
	<i>Reflections</i>	B&H

CLASS 1702 Intermediate: Choose two

BISSELL, KEITH	THREE ETUDES Any One Or Two Any Two Move	CMC
COAKLEY, DONALD	SUITE FOR UNACCOMPANIED SAXOPHONE Any Two Movements	CMCDS
GLICK, SRUL IRVING	SUITE HÉBRAÏQUE NO. 4 Nos. 3, 4	CMCDS
KLEIN, LOTHAR	SIX EXCHANGES FOR SAXOPHONE Nos. 2, 5	CMC
PENTLAND, BARBARA	<i>Variable Winds (version 1)</i>	CMC
WARE, PETER	<i>Four Miniatures</i>	ANC

CLASS 1703 Advanced: Choose one or more

ANDERSON, JEAN	<i>Sonata</i>	CMC/RCM/BER/DOB
	<i>Sonata Nuove #4 In Flydian</i>	CMC
ARCHER, VIOLET	<i>Moods</i>	CMC
	<i>Sonata</i>	CMC/RCM/BER/DOB
BEDARD, DENIS	<i>Sonata</i>	CMC/RCM/BER/DOB
DIJK, RUDI VAN	<i>Sonata Movement</i>	CMC
FIALA, GEORGE	<i>Sonata</i>	CMC/RCM/BER/DOB
GLICK, SRUL IRVING	SUITE HÉBRAÏQUE NO. 4 Nos. 1, 2, 5, 6	CMCDS
	<i>Sonata For Saxophone And Piano</i>	CMC
KLEIN, LOTHAR	SIX EXCHANGES FOR SAXOPHONE Nos. 1, 3, 4, 6	CMC
KULESHA, GARY	<i>Invocation And Ceremony</i>	CMC
MATHER, BRUCE	<i>Elegy</i>	WAT
POLGAR, TIBOR	ILONA'S FOUR FACES Any Two	CMC
	<i>Adio</i>	CMC
WALLACE, WILLIAM	<i>Soliloquy</i>	CMC