

ALTO SAXOPHONE**SECTION 17****CLASS 1701 Junior: Choose two**

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| ADASKIN, MURRAY | <i>Daydreams</i> | CMC |
| COWAN, DON | <i>Impressions</i> | B&H |
| | <i>Morceaux De Genre</i> | B&H |
| | <i>Reflections</i> | B&H |
| GRELLA-MOZEJKO, PIOTR | <i>Anya's Dream For Alto Saxophone And Piano</i> | CMC |
| PON, NOVA | SAXOPHILIA! SEVEN EASY PIECES FOR SAXOPHONE Choose One | SP |
| RAUM, ELIZABETH | <i>Romance For Solo Instrument With Piano Accompaniment (with Versions For Alto Or Tenor Saxophone)</i> | CCM |

CLASS 1702 Intermediate: Choose two

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| BISSELL, KEITH | THREE ETUDES Any One Or Two Any Two Move | CMC |
| COAKLEY, DONALD | SUITE FOR UNACCOMPANIED SAXOPHONE Any Two Movements | CMCDS |
| ENNS, LEONARD | <i>Three For Two For Alto Saxophone And Piano</i> | CMC/MMU |
| GILLIS, GLEN | ELEGY CADENZA FOR BFLAT OR EFLAT SAXOPHONE AND PIANO Elegy | 8NO |

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| GLICK, SRUL IRVING | SUITE HÉBRAÏQUE NO. 4 Nos. 3, 4 | CMCDS |
| GODIN, SCOTT | <i>#26 For Alto Saxophone And Piano</i> | CMC |
| | <i>#8 For Alto Saxophone And Piano</i> | CMC |
| GRELLA-MOZEJKO, PIOTR | <i>Sommernachtslied Per Uno Instrumento Solo In Mi Flat Ad Libitum</i> | CMC |
| KLEIN, LOTHAR | SIX EXCHANGES FOR SAXOPHONE Nos. 2, 5 | CMC |
| LEMAY, ROBERT | <i>Oran Pour Saxophone Alto Et Piano</i> | CMC/RMP |
| | <i>Série B Pour Saxophone Alto Seule Or B Film For Solo Alto Saxophone</i> | CMC/RMP |
| | <i>Tambour Battant Pour Saxophone Alto Seule Or Beat The Drum For Solo Alto Saxophone</i> | CMC/RMP |
| NICHOLS, KENNETH | <i>By The Banks Of The Swan (River)</i> | CMC |
| PENTLAND, BARBARA | <i>Variable Winds (version 1)</i> | CMC |
| PILON, DANIEL | <i>Sept Méditations Pour Sax Alto</i> | CMC |
| STOLTE, CHARLES | <i>Contest Piece For Solo Saxophone</i> | SP |
| WARE, PETER | <i>Four Miniatures</i> | ANC |

CLASS 1703 Advanced: Choose one or more

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| ANDERSON, JEAN | <i>Sonata</i> | CMC/RCM/BER/DOB |
| | <i>Sonata Nuove #4 In F lydian</i> | CMC |
| ARCHER, VIOLET | <i>Moods (duets For Saxophone And Clarinet)</i> | CMC |
| | <i>Sonata</i> | CMC/RCM/BER/DOB |
| BEDARD, DENIS | <i>Sonata</i> | CMC/RCM/BER/DOB |
| DIJK, RUDI VAN | <i>Sonata Movement</i> | CMC |
| FIALA, GEORGE | <i>Sonata</i> | CMC/RCM/BER/DOB |
| GLICK, SRUL IRVING | SUITE HÉBRAÏQUE NO. 4 Nos. 1, 2, 5, 6 | CMCDS |
| | <i>Sonata For Saxophone And Piano</i> | CMC |
| KLEIN, LOTHAR | SIX EXCHANGES FOR SAXOPHONE Nos. 1, 3, 4, 6 | CMC |
| KULESHA, GARY | <i>Invocation And Ceremony</i> | CMC |
| MATHER, BRUCE | <i>Elegy</i> | WAT |
| POLGAR, TIBOR | ILONA'S FOUR FACES Any Two | CMC |
| | <i>Adio</i> | CMC |
| WALLACE, WILLIAM | <i>Soliloquy</i> | CMC |