

**ALTO SAXOPHONE****SECTION 17****CLASS 1603 ADVANCED: Choose two**

BENDER, JOANNE	<i>Green Earth Suite</i>	JBE
KULESHA, GARY	<i>Invocation And Ceremony</i>	CMC
POLGAR, TIBOR	<b>ILONA'S FOUR FACES</b> No. 2 (and One Other As One Piece)	CMC
WUENSCH, GERHARD	<i>Sonata</i>	CMC

**CLASS 1701 Junior: Choose two**

ADASKIN, MURRAY	<i>Daydreams</i>	CMC
COWAN, DON	<i>Impressions</i>	B&H
	<i>Morceaux De Genre</i>	B&H
	<i>Reflections</i>	B&H

**CLASS 1702 Intermediate: Choose two**

BISSELL, KEITH	<b>THREE ETUDES</b> Any One Or Two Any Two Move	CMC
COAKLEY, DONALD	<b>SUITE FOR UNACCOMPANIED SAXOPHONE</b> Any Two Movements	CMCDS
GLICK, SRUL IRVING	<b>SUITE HÉBRAÏQUE NO. 4</b> Nos. 3, 4	CMCDS
KLEIN, LOTHAR	<b>SIX EXCHANGES FOR SAXOPHONE</b> Nos. 2, 5	CMC
NICHOLS, KENNETH	<i>By The Banks Of The Swan (River)</i>	CMC

PENTLAND, BARBARA	<i>Variable Winds (version 1)</i>	CMC
WARE, PETER	<i>Four Miniatures</i>	ANC

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**CLASS 1703 Advanced: Choose one or more**


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ANDERSON, JEAN	<i>Sonata</i>	CMC/RCM/BER/DOB
	<i>Sonata Nuove #4 In F lydian</i>	CMC
ARCHER, VIOLET	<i>Moods (duets For Saxophone And Clarinet)</i>	CMC
	<i>Sonata</i>	CMC/RCM/BER/DOB
BEDARD, DENIS	<i>Sonata</i>	CMC/RCM/BER/DOB
DIJK, RUDI VAN	<i>Sonata Movement</i>	CMC
FIALA, GEORGE	<i>Sonata</i>	CMC/RCM/BER/DOB
GLICK, SRUL IRVING	<b>SUITE HÉBRAÏQUE NO. 4</b> Nos. 1, 2, 5, 6	CMCDS
	<i>Sonata For Saxophone And Piano</i>	CMC
KLEIN, LOTHAR	<b>SIX EXCHANGES FOR SAXOPHONE</b> Nos. 1, 3, 4, 6	CMC
KULESHA, GARY	<i>Invocation And Ceremony</i>	CMC
MATHER, BRUCE	<i>Elegy</i>	WAT
POLGAR, TIBOR	<b>ILONA'S FOUR FACES</b> Any Two	CMC
	<i>Adio</i>	CMC

WALLACE, WILLIAM

*Soliloquy*

CMC