

CELLO**SECTION 7****CLASS 701 Grade 1: Choose two**

| | | |
|-----------------|---|-----|
| COULTHARD, JEAN | EARTH MUSIC - Earth's Happy Little Creatures - Snails And Earthworms - This Beautiful Earth | CMC |
| RICKARD, SYLVIA | <i>My Faithful Dog</i> | CMC |
| | <i>Playing Fair</i> | CMC |

CLASS 702 Grade 2-4: Choose two

| | | |
|------------------|---|---------|
| ANDRIX, GEORGE | <i>Experiment Number Four</i> | CMC |
| ARCHER, VIOLET | SIX MINIATURES FOR CELLO - Peaceful Song - Spooks | RCM/WAT |
| COULTHARD, JEAN | EARTH MUSIC - Earth's Clear Waters - Earth's Sorrows - Earth's Stormy Weather | CMC |
| FLEMING, ROBERT | <i>Berceuse</i> | CMC |
| FORSYTH, MALCOLM | <i>The Swan Sees His Reflection</i> | CPT |
| KONICEK, ZDENEK | LITTLE SONGS FOR ANNA - Any One Or Two | FHM/RCM |
| RICKARD, SYLVIA | <i>On High Seas</i> | CMC |
| STEPHEN, ROBERTA | PANDA SUITE - The Panda Dances | ALK |

CLASS 703 Grade 5-6: Choose two

| | | |
|--------------------|---|---------|
| ANDRIX, GEORGE | <i>Permutation Blues For Cello And Another Instrument</i> | CMC |
| | <i>Short Piece For Solo Cello</i> | CMC |
| | <i>Sonata Miniature For Cello And Piano</i> | CMC |
| BELL, ALLAN GORDON | <i>An Enchantment For Cello</i> | CMC |
| ETHRIDGE, JEAN | <i>Prelude</i> | CMC |
| FODI, JOHN | <i>Earth Always Endures (Ballade)</i> | CMC |
| HAWORTH, FRANK | <i>Barcarolle</i> | FHM/RCM |
| | <i>Cavatina</i> | CMC |
| RATHBURN, ELDON | <i>Apparition</i> | CMC |
| RAUM, ELIZABETH | <i>Ballad And Dance</i> | CMC |
| SCHNEIDER, ERNST | <i>Duo For Cello And Piano</i> | CMC |
| STEPHEN, ROBERTA | <i>Fantasia</i> | ALK |

CLASS 704 Grade 7-9: Choose two

| | | |
|-----------------------|-----------------------------------|-----|
| AGER, ANDREW | <i>Sonata</i> | CMC |
| ARCHER, VIOLET | <i>Sonata (any Two Movements)</i> | CMC |
| ARTEAGA, EDWARD | <i>Rondo For A Young Cellist</i> | CMC |
| BAKER, MICHAEL CONWAY | <i>Ballade</i> | CMC |

| | | |
|--------------------------|---|---------|
| BECKWITH, JOHN | <i>Breaking Silence</i> | CMC |
| BELKIN, ALAN | <i>Sonata</i> | CMC |
| BUSHNELL, MICHAEL | <i>Short Piece For Cello And Piano</i> | CMC |
| DOOLITTLE, EMILY | <i>Suppose I Was A Marigold</i> | CMC |
| DUKE, DAVID GORDON | <i>Aria And Recitative</i> | CMC/RCM |
| ETHRIDGE, JEAN | <i>Cantilation</i> | CMC |
| | <i>Danse énergique</i> | CMC |
| GELLMAN, STEVEN | <i>Soliloquy (any One)</i> | CMC |
| GRANT, STEWART | <i>Night Music For Cello Alone</i> | CMC |
| HISCOTT, JAMES | <i>Homage</i> | CMC |
| HOLT, PATRICIA BLOMFIELD | <i>Lyric Piece No. 1</i> | CMC/RCM |
| | <i>Lyric Piece No. 2</i> | MAY |
| JAMIESON, DOUGLAS | <i>Jig Adagio And Toccata (any One)</i> | CMC |
| KENINS, TALIVALDIS | TWO DIALOGUES - Any One | CMC/RCM |
| LAUBER, ANNE | <i>Movement Pour Violoncelle Et Piano</i> | CMC |
| LEGRADY, THOMAS | THREE DATES - No. 2 | CMC |

| | | |
|-------------------|--|---------|
| MANN, LESLIE | <i>Sonata Op. 5</i> | CMC/RCM |
| PENTLAND, BARBARA | SONATA - Any Two Movements | CMC |
| RATHBURN, ELDON | <i>Apparition</i> | CMC |
| RICKARD, SYLVIA | <i>Ile De Ré</i> | AP |
| | <i>Little Latin Suite</i> | CMC |
| | <i>My Grouchy Cat</i> | CMC |
| SMALLMAN, JEFF | <i>Rêve</i> | CMC |
| SMITH, LINDA C. | <i>Through The Low Hills</i> | CMC |
| SURDIN, MORRIS | DEUX FABLIAUX - Any One Or Two | CMC |
| WIND, CHRIS | <i>Solo For Cello</i> | BER |
| ZUCKERT, LEON | <i>Two Ages For Solo Violoncello (any One)</i> | CMC |

CLASS 705 Advanced: Choose one or two

| | | |
|-----------------------|---|-------------|
| ADASKIN, MURRAY | <i>Adagio</i> | CMC/RCM |
| | <i>Sonata</i> | CMC/RCM/BER |
| ARMSTRONG, JOHN | <i>Unaccompanied For Solo Violoncello</i> | CMC |
| ASTAPOV, YEVGEN | <i>Cello Sonata</i> | CMC |
| BAKER, MICHAEL CONWAY | <i>Beyond Time</i> | CMC |

| | | |
|----------------------|--|---------|
| | <i>Dance Sequence For Solo Cello</i> | CMC |
| BARNES, MILTON | <i>Lamentations Of Jeremiah</i> | JAY |
| BETTS, LORNE | <i>Three Short Pieces For Cello And Piano</i> | CMC |
| BOTTENBERG, WOLFGANG | <i>Illuminations (any Two)</i> | CMC |
| | <i>Variations For Cello And Piano</i> | CMC |
| BROTT, ALEXANDER | <i>Arabesque</i> | CMC |
| CHEMEY, BRIAN | <i>Mobile II For Solo Cello</i> | CMC |
| COULTHARD, JEAN | <i>Dopo Botticelli</i> | CMC |
| | <i>Sonata For Cello And Piano (any Movement)</i> | CMC/NOV |
| | <i>Tribute To Carmonah</i> | CMC |
| | <i>When Music Sounds</i> | CMC |
| DOLIN, SAMUEL | <i>Intermezzo</i> | CMC |
| | <i>Kinesis I And II</i> | CMC |
| | <i>Prelude, Interlude And Fantasy</i> | CMC |
| | <i>Sonata For Cello And Piano (any Movement)</i> | CMC/NOV |
| | <i>Stelcelfor Alan</i> | CMC |
| DUSATKO, THOMAS | <i>Melos II For Solo Cello</i> | CMC |
| ETHRIDGE, JEAN | <i>Prelude</i> | CMC |

| | | |
|-----------------------|--|-------------|
| | <i>Sonata In One Movement</i> | CMC/RCM |
| FIALA, GEORGE | <i>Sonata In One Movement</i> | CMC/RCM |
| HÉTU, JACQUES | <i>Variations Op. 11</i> | CMC |
| HISCOTT, JAMES | MEMORIES OF THE FORGOTTEN STREAM - Asia (solo Cello) | CMC |
| HORWOOD, MICHAEL | <i>Sonata</i> | CMC/RCM/BER |
| JARVLEPP, JAN | <i>Cadenza</i> | CMC |
| JOACHIM, OTTO | <i>Paeon For Solo Cello</i> | CMC |
| | <i>Requiem</i> | CMC |
| | <i>Sonata</i> | CMC/RCM/BER |
| KENINS, TALIVALDIS | <i>Diversions On A Gypsy Song</i> | CMC |
| KOPROWSKI, PETER PAUL | <i>Sonata For Solo Cello</i> | CMC |
| MANN, LESLIE | <i>Suite For Violincello Solo</i> | CMC/RCM |
| MARSHALL, KYE | <i>Fantasy For Solo Cello</i> | CMC |
| MONTANES, JOSE MANUEL | <i>Tombeau De Jean-Etienne Marie</i> | CMC |
| MONTGOMERY, JAMES | <i>Eagle (for Amplified Cello And Electronics)</i> | CMC |
| MORAWETZ, OSKAR | <i>Two Fantasies For Cello And Piano</i> | CMC |

| | | |
|-----------------------------------|---|-------------|
| PENTLAND, BARBARA | <i>Mutation</i> | CMC |
| PEPA, MICHAEL | <i>Fantastique Pour Violoncello Solo</i> | CMC |
| | <i>Mutation For Cello And Piano</i> | CMC |
| PRÉVOST, ANDRÉ | <i>Cello Sonata No. 2</i> | RCM/DOB |
| | <i>Improvisation (solo Cello)</i> | DOB |
| | <i>Varsix Tango</i> | CMC |
| RICKARD, SYLVIA | <i>Little Latin Suite</i> | CMC |
| ROYER, RONALD | <i>A Short Odyssey</i> | CMC |
| SAINT-MARCOUX, MICHELINE COULOMBE | <i>Intégration</i> | SALABE |
| TOROK, ALAN | <i>Three Sonatas For Unaccompanied Cello (complete)</i> | CMC |
| VIVIER, CLAUDE | <i>Pièce</i> | DOB |
| WARE, PETER | <i>Kluane</i> | ANP |
| | <i>Northern Studies</i> | ANP |
| WEINZWEIG, JOHN | <i>Belaria For Solo Cello</i> | CMC |
| | <i>Sonata</i> | CMC/RCM/BER |
| ZUCKERT, LEON | <i>For Ofra</i> | CMC |

CLASS 701D Grade 2-4: Choose one

| | | |
|---------------------------------------|--|---------|
| BELL, ALLAN GORDON KONICEK, ZDENEK | LITTLE SONGS FOR ANNA - Dance Of The Dwarf's | FHM/RCM |
|---------------------------------------|--|---------|

- Waltz Of The Elephants

REUBART, DALE

Marcia Giocoso (with Optional Piano)

CMC

Musette

CMC

CLASS 702D Grade 3-4: Choose two

KONICEK, ZDENEK

LITTLE SONGS FOR ANNA

FHM/RCM

- A Little Child's Dance

- Hen And Rooster

- Lullaby For A Teddy Bear

- Twilight Rain

PERRY, ANITA

Berceuse

CMC

Corrente

CMC

CLASS 703D Grade 5-6: Choose two

ANDERSON, JEAN

FIVE VIOLONCELLO DUOS FOR CHILDREN

CMC

- Any One

ARCHER, VIOLET

SIX MINIATURES FOR CELLO

RCM/WAT

- Country Dance Or Prayer (trio)

- Jig Or Folk Song (duet)

ETHRIDGE, JEAN

Barcarolle (with Optional Piano)

CMC

Fandango

CMC

PERRY, ANITA

Fire Dance

CMC

REUBART, DALE

Dance Of The Two Celli

CMC

RICKARD, SYLVIA

Vermicelli Trio

CMC

CLASS 704D Grade 7-9: Choose one

FORSYTH, MALCOLM

KEANE, DAVID

Tenebrae (four Or More Celli)

CMC

CLASS 705D Advanced: Choose one

KASEMETS, UDO

Recitative And Fugue For Two Cellos

CMC