

## CHOIR

## SECTION 24

**CLASS 2401 Unison: Choose two**

|                    |   |         |
|--------------------|---|---------|
| ANDERSON, W.H.     | <b>OMENS OF SPRING</b><br>See The Cherry Blossoms Swing<br>Wind Music | CMC     |
| BEAUVAIS, WILLIAM  | <b>TWO REFLECTIONS</b><br>Through The Eyes Of Children<br>Trees       | CMC     |
| BECKWITH, JOHN     | <b>SAYINGS (WITH PERCUSSION)</b><br>Any One Or Two                    | ECK     |
|                    | <b>TEN ENGLISH RHYMES</b><br>Any One Or Two                           | CMC/BER |
| BISSELL, KEITH     | <b>SAYINGS (WITH PERCUSSION)</b><br>Any One Or Two                    | ECK     |
| BROUGHTON, MARILYN | <i>Just Like Me</i>   | GVT     |
|                    | <i>My Caterpillar</i>   | GVT     |
|                    | <i>No Mouth?</i>  | GVT     |
|                    | <i>Nursery Rhyme Nonsense</i>   | GVT     |
|                    | <i>Wheels</i>   | CMC     |
| CRAWLEY, CLIFFORD  | <i>We Love To Sing/It's Not Easy/Wishes</i>                           | CMC     |
| DALEY, ELEANOR     | <i>An Irish Blessing (Unison/2-Part)</i>                              | CMC     |
|                    | <i>And God Shall Wipe Away All Tears</i>                              | CMC     |
|                    | <i>Birds Are Singing</i>  | CMC     |
|                    | <i>Sweet Was The Song The Virgin Sang</i>                             | CMC     |

|                        |   |     |
|------------------------|---|-----|
|                        | <i>The Birds</i>                          | CMC |
| EVANS, ROBERT          | <i>Pie Jesu</i>                           | GVT |
| HATFIELD, STEPHEN      | <i>Blonde In The Black Shirt</i>          | B&H |
|                        | <i>Christmas Day</i>                      | B&H |
|                        | <i>Nukapianguaq</i>                       | B&H |
|                        | <i>On The Horizon</i>                     | B&H |
| HENDERSON, RUTH WATSON | <b>CHANSONS INNOCENTES</b>                | CMC |
|                        | 1. In Just-spring                         |     |
|                        | 3. Hist Whist                             |     |
|                        | <b>MUSICAL ANIMAL TALES (SET III, IV)</b> | GVT |
|                        | Don't Ever Squeeze A Weasel               |     |
|                        | The Boar And The Dromedar                 |     |
|                        | The Wise Frogs/Eletelephony               |     |
|                        | <b>THROUGH THE EYES OF CHILDREN</b>       | GVT |
|                        | Four Is Wonderful And My Dreams           |     |
|                        | La Chasse And L'Eté                       |     |
|                        | Storm                                     |     |
| HOLMAN, DEREK          | <i>East Away O!</i>                       | NOV |
| KASEMETS, UDO          | <b>FIVE SONGS FOR CHILDREN</b>            | BER |
|                        | Any One Or Two                            |     |
| LUENGEN, RAMONA        | <i>Three Easy Songs</i>                   | CMC |
| MACLEAN, HUGH          | <i>A Song For Bedtime</i>                 | GVT |
| PATRIQUIN, DONALD      | <i>Un Canadien Errant</i>                 | CMC |
| PEDERSEN, LAURA        | <i>Golden Carol</i>                       | GVT |

|                     |                                       |     |
|---------------------|---------------------------------------|-----|
| RAMINSH, IMANT      | <i>I Will Sing Unto The Lord</i>      | B&H |
|                     | <i>My Heart's Friend</i>              | B&H |
| SCHAFFER, R. MURRAY | <i>Six Magic Songs</i>                | CMC |
| TELFER, NANCY       | <i>If You Should Meet A Crocodile</i> | CMC |
| WESTCOTT, WILLIAM   | <i>Sidereal Song</i>                  | CMC |

---

**CLASS 2402 SA: Choose two**


---

|                    |  |         |
|--------------------|--|---------|
| BECKWITH, JOHN     | <b>PAPINEAU</b><br>La Ville De Toronto<br>Un Canadien Errant | GVT     |
| BISSELL, KEITH     | <b>PAPINEAU</b><br>Un Canadien Errant                        | GVT     |
|                    | <i>Mary And Joseph</i>                                       | GVT     |
|                    | <i>The Ballad Of Ralwapindi</i>                              | GVT     |
|                    | <i>Weathers</i>  | GVT/WAT |
|                    | <i>When I Set Out For Lyonesse</i>                           | GVT     |
| BLAIR, DEAN        | <i>Where Little Bird?</i>                                    | GVT     |
| CHATMAN, STEPHEN   | <i>John Kanaka</i>   | GVT     |
|                    | <i>Stars, Blue, Ice</i>                                      | GVT     |
| COULTHARD, JEAN    | <i>Three Philosophical Songs</i>                             | GVT     |
| DALEY, ELEANOR     | <i>The Sugar-Plum Tree</i>                                   | CMC     |
| DUKE, DAVID GORDON | <i>3 Blessings And A Benediction (Hebrew)</i>                | CMC     |

|                        |  |         |
|------------------------|--|---------|
| FLEMING, ROBERT        | <b>THREE FOLK SONGS</b><br>The Lark In The Clear Air     | GVT     |
|                        | <i>Madrigal</i>  | WAT     |
| GLICK, SRUL IRVING     | <b>PSALM TRILOGY</b><br>Psalm 23<br>Psalm 27<br>Psalm 92 | CMC     |
| GOVEDAS, JOHN          | <i>I'se The B'y</i>                                      | GVT     |
|                        | <i>The Adventures Of Isabel</i>                          | CMC     |
|                        | <i>Where Go The Boats?</i>                               | CMC     |
| HATCH, WINNAGENE       | <i>A Song To The Child</i>                               | GVT     |
| HATFIELD, STEPHEN      | <i>All Too Soon</i>                                      | B&H     |
|                        | <i>Bonny Wood Green</i>                                  | B&H     |
|                        | <i>Foggy Birthday Shuffle</i>                            | B&H     |
|                        | <i>Mayn Rue Platz (with Divisi)</i>                      | B&H     |
|                        | <i>The Ballad Of Skipper Knight</i>                      | B&H     |
| HENDERSON, RUTH WATSON | <i>Creation's Praise</i>                                 | GVT     |
|                        | <i>My Heart Soars</i>                                    | CMC     |
|                        | <i>Psalm 100</i>   | CMC     |
|                        | <i>The Old Woman And The Cat</i>                         | GVT     |
| HOLMAN, DEREK          | <i>The North Wind Doth Blow</i>                          | WAT     |
|                        | <i>Weathers</i>  | GVT/WAT |
| KLEIN, LOTHAR          | <b>THREE PASTORAL SONGS</b><br>Any One Or Two            | WAT     |

|                     |   |  |
|---------------------|---|--|
| KUNZ, ALFRED        | <i>Jesus, Loving Shepherd</i>   | CMC  |
|                     | <i>Music Is My Happy Chance (SA/A)</i>  | CMC  |
| KUZMENKO, LARYSA    | <i>Winds</i>  | B&H  |
| PATRIQUIN, DONALD   | <b>TROIS CHANSONS FOLKLORIQUES</b><br><i>J'entends Le Moulin</i>  | CMC  |
| RAMINSH, IMANT      | <b>SONGS OF THE LIGHTS (WITH DIVISI)</b><br><br>Daybreak Song<br>Song Of The Stars<br>The Sower<br>The Sun Is A Luminous Shield<br><br><i>I'll Give My Love An Apple</i><br><br><i>Psalm 121</i><br><br><i>Psalm 23</i> | B&H<br><br><br><br><br><br><br><br><br><br><br>B&H<br><br>GVT<br><br>GVT |
| READ, PAUL          | <i>Birdsong</i>   | B&H  |
| ROBINOVITCH, SID    | <i>Il Y A Un Coq Qui Chante (The Singing Rooster)</i>   | CMC  |
| SCHAFFER, R. MURRAY | <b>TWO SONGS FROM THE SPIRIT GARDEN</b><br><br>One Or Two   | CMC  |
| SCHNEIDER, ERNST    | <i>Klee Wyck (with Piano, Drum, Triangle)</i><br><br><i>Lullaby Of The Iroquois</i><br><br><i>The Troika</i>  | CMC<br><br>PMP<br><br>PMP  |
| TELFER, NANCY       | <i>Double Talk (spoken)</i>   | CMC  |

**CLASS 2403 SSA: Choose two**

|                   |  |             |
|-------------------|--|-------------|
| ALLEN, PETER R.   | <i>The Petty Harbour Bait Skiff</i>                                | WAT         |
| ANDERSON, W.H.    | <i>The Lullaby Of The Little Angels</i>                            | GVT         |
| ARCHER, VIOLET    | <i>The Mater Admirabilis Chapel</i>                                | GVT         |
| BELL, ROBERT      | <i>O Sacrum Convivium</i>  | GVT         |
| BISSELL, KEITH    | <i>A Summer Evening</i>  | WAT         |
|                   | <i>In April</i>  | WAT         |
|                   | <i>O By The By</i>   | WAT         |
| CABLE, HOWARD     | <i>D'où Viens-tu, Bergère? (with Oboe)</i>                         | GVT         |
|                   | <i>Sing Sea To Sea</i>   | GVT         |
| CALVERT, STUART   | <i>Cape Breton Lullaby</i>   | GVT         |
|                   | <i>Song For The Mira (also For SATB)</i>                           | GVT         |
| CHATMAN, STEPHEN  | <i>Into A Mist With Bells (or With Mixed Choir, Unaccompanied)</i> | GVT         |
| CRAWLEY, CLIFFORD | <i>Thanksgiving</i>  | CMC         |
| DALEY, ELEANOR    | <i>Balulalow</i>   | CMC         |
|                   | <i>Leizure</i>   | CMC         |
|                   | <i>She's Like The Swallow</i>                                      | CMC/GVT/PMP |
|                   | <i>The Blooming Bright Star Of Belle Isle</i>                      | GVT         |

|                        |                                     |     |
|------------------------|-------------------------------------|-----|
|                        | <i>The Lake Isle Of Innisfree</i>   | OUP |
|                        | <i>What Sweeter Music</i>           | CMC |
| DUKE, DAVID GORDON     | <i>Autumn Rain Song</i>             | CMC |
| ELLIOTT, DAVID         | <i>Old MacDoodle Had A Band</i>     | B&H |
| FLEMING, ROBERT        | <i>It Was A Mouse</i>               | WAT |
|                        | <i>Lukey's Boat</i>                 | WAT |
|                        | <i>On The Hill</i>                  | WAT |
| GARLAND, HUGH          | <i>Music When Soft Voices Die</i>   | CMC |
| GOVEDAS, JOHN          | <i>Jabberwocky</i>                  | CMC |
|                        | <i>When Icicles Hang</i>            | CMC |
| HATFIELD, STEPHEN      | <i>Ain't That News</i>              | B&H |
|                        | <i>Labour Of Love</i>               | B&H |
|                        | <i>Vus Vet Zayn (Yiddish)</i>       | B&H |
| HEALEY, DEREK          | <i>O God Of Truth</i>               | GVT |
| HENDERSON, RUTH WATSON | <b>CHANSONS INNOCENTES</b>          | CMC |
|                        | 2. Tumbling - Hair                  |     |
|                        | <b>MUSICAL ANIMAL TALES (SET V)</b> | GVT |
|                        | Four Little Foxes                   |     |
|                        | <i>Come, Ye Makers Of Song</i>      | B&H |
|                        | <i>Popcorn</i>                      | GVT |
|                        | <i>The Robin</i>                    | GVT |
| HOLMAN, DEREK          | <b>THREE CAROLS</b>                 | CMC |

Garden Of Jesus  
 Song Of The Crib  
 Wexford Carol

|                   |  |     |
|-------------------|--|-----|
| KIDD, RICHARD     | <i>Wind Song</i>   | B&H |
| KUNZ, ALFRED      | <i>To Hear An Oriole Sing</i>  | WAT |
| LANG, RUPERT      | <i>Cantate Domino</i>  | B&H |
| NICHOLS, KENNETH  | <i>Come, Gentle Spring</i>   | CMC |
|                   | <i>Weep, O Mine Eyes</i>   | CMC |
| NICKEL, LARRY     | <i>All The Little Rivers</i>   | CYP |
| PATRIQUIN, DONALD | <b>WORLD MUSIC SUITE</b><br><i>Ach! Synku Synku (Czechoslovakia)</i><br><i>Cabbage-tree Hat (Australia)</i><br><i>Deep River (USA)</i><br><i>I Went To The Market (Canada)</i><br><i>Taivas On Sininen (Finland)</i> | CMC |
|                   | <i>A Child's Carol</i>   | CMC |
|                   | <i>Three Love Songs From The British Isles</i>   | CMC |
| RIDOUT, GODFREY   | <i>Ave Maria</i>   | GVT |
| ROBINOVITCH, SID  | <b>PSALM TRILOGY</b><br><i>Psalm 47</i>  | CMC |
| SIRETT, MARK      | <b>SONGS OF INNOCENCE</b><br><i>Blake's Cradle Song (with Flute And Oboe)</i><br><i>Piping Down The Valleys Wild (with Flute And Oboe)</i><br><i>The Lamb (with Flute And Oboe)</i>                                  | GVT |
|                   | <i>Un Canadien Errant</i>  | CMC |



|                   |  |             |
|-------------------|--|-------------|
| SPECHT, JUDY      | <i>She's Like The Swallow</i>  | CMC/GVT/PMP |
| STEPHEN, ROBERTA  | <i>She's Like The Swallow</i>  | CMC/GVT/PMP |
| TELFER, NANCY     | <b>MISSA BREVIS</b><br>One Or Two Sections   | B&H         |
|                   | <i>Butterfly</i>   | CMC         |
|                   | <i>Chasing The Northern Lights</i>   | CMC         |
|                   | <i>High Flight</i>   | WAT         |
|                   | <i>Lullaby Of The Iroquois</i>   | WAT         |
| TILLEY, ALEXANDER | <b>SONGS FOR THE SCHOOL YEAR</b><br>In Flanders' Fields<br>Song For Canada<br>The Magic Store<br>Vagabond Song<br>When Christ Was Born | CMC         |
|                   | <i>Tishialuk Girls</i>   | KJOS        |
| TOGNI, PETER      | <i>When The Dawn Appears</i>   | GVT         |
| UNDERHILL, OWEN   | <i>The Pea-Fields</i>  | CMC         |

---

## CLASS 2404 SSAA: Choose two

---

|                |  |     |
|----------------|--|-----|
| BARNES, MILTON | <b>MADRIGALS</b><br>One Or Two                     | CMC |
| BISSELL, KEITH | <i>Loveliest Of Trees</i>                          | ECK |
|                | <i>Spring Goeth All In White (with Percussion)</i> | ECK |
|                | <i>Spring The Sweet Spring (with Percussion)</i>   | ECK |
| DALEY, ELEANOR | <i>In Memoriam (Requiem)</i>                       | GVT |

|                        |  |       |
|------------------------|--|-------|
|                        | <i>Os Justi</i>  | CMC   |
|                        | <i>This Sanctuary Of My Soul</i>   | CMC   |
| DOUGLAS, PAUL M.       | <i>Sonnet Pour Hélène</i>  | B&H   |
| FREEDMAN, HARRY        | <i>Keewaydin (with Prepared Tape)</i>  | GVT   |
| HATFIELD, STEPHEN      | <b>MISSA BREVIS</b><br>Agnus Dei<br>Kyrie<br>Sanctus   | B&H   |
|                        | <i>African Celebration</i>   | B&H   |
|                        | <i>Heaven Bound Train</i>  | B&H   |
|                        | <i>Las Amarillas</i>   | B&H   |
| HENDERSON, RUTH WATSON | <b>SONGS OF THE NATIVITY</b><br>Chanticleer<br>Little Lamb<br>Peace  | GVT   |
|                        | <i>Gloria</i>  | B&H   |
|                        | <i>Watt's Cradle Song</i>  | CMC   |
|                        | <i>When I Am An Old Woman I Shall Wear Purple</i>  | CMC   |
| JOHNSON, LORRAINE      | <i>Northern Dawn</i>   | CMCDS |
|                        | <i>Sundance</i>  | CMC   |
| KEANE, DAVID           | <i>Between Yourself And Me</i>   | CMC   |
| PATRIQUIN, DONALD      | <b>SIX SONGS OF EARLY CANADA</b><br>Ah, Si Mon Moine Voulais Danser<br>Innoria<br>Morning Star<br>Savory, Sage, Rosemary And Thyme | CMC   |

|                     |  |     |
|---------------------|--|-----|
|                     | <i>Cradle Song</i>                     | CMC |
|                     | <i>Magnificat</i>                      | CMC |
| SCHAFFER, R. MURRAY | <i>Gamelan</i>                         | CMC |
|                     | <i>Miniwanka: The Moments Of Water</i> | CMC |
| SPECHT, JUDY        | <i>The Saucy Sailor</i>                | GVT |
|                     | <i>The Tree In The Wood</i>            | GVT |
| TELFER, NANCY       | <i>The Blue Eye Of God</i>             | CMC |

---

### **CLASS 2405 SATB Intermediate: Choose minimum 10 minutes**

---

|                  |   |     |
|------------------|---|-----|
| APPLEBAUM, LOUIS | <b>OF LOVE AND HIGH TIMES</b><br>One Or Two   | GVT |
| BECKWITH, JOHN   | <b>HARP OF DAVID (ONE OR MORE)</b><br>Psalm 1<br>Psalm 122 And Psalm 87<br>Psalm 130<br>Psalm 148<br>Psalm 65<br>Psalm 80 | CMC |
|                  | <b>THE SHARON TEMPLE SERIES</b><br>One Or Two   | GVT |
|                  | <b>TROIS CHANSONS (SSA, ANY TWO)</b><br>À La Claire Fontaine<br>Faut Aller Qu'ri Le Loup<br>Le Nez De Martin              | CMC |
|                  | <i>1838</i>   | CMC |
|                  | <i>Gas! (with Speaking Part And/or Improvisation)</i>   | BER |
| BISSELL, KEITH   | <i>A Song Of Longing</i>  | GVT |

|                    |  |         |
|--------------------|--|---------|
| BOUCHARD, REMI     | <i>Canada</i>  | MCA     |
|                    | <i>Prairie Summer</i>  | MCA     |
| CABENA, BARRIE     | <b>THREE MOTETS, OP. 70</b>  | GVT     |
|                    | One Or Two   |         |
|                    | <i>Prayer Of St. Francis</i>   | GVT     |
|                    | <i>Warnings</i>  | CMC     |
| CABLE, HOWARD      | <i>Un Canadien Errant (brass 5 Or Piano)</i>                         | GVT     |
| CALVERT, STUART    | <i>Song For The Mira (also SSA)</i>                                  | GVT     |
|                    | <i>When I Woke In The Morning</i>                                    | GVT     |
| CHATMAN, STEPHEN   | <i>An Elizabethan Spring</i>   | WAT     |
|                    | <i>Mary, Come Home</i>   | GVT     |
|                    | <i>Skidegate Love Song</i>   | GVT     |
| DAIGNEAULT, ROBERT | <i>In Flanders Fields</i>  | CMC/GVT |
| DALEY, ELEANOR     | <i>Angelus Ad Virginem</i>   | CMC     |
|                    | <i>Gabriel's Message</i>   | CMC     |
| ENNS, LEONARD      | <i>Sing For Joy (Psalm 92)</i>                                       | WAT     |
| EVANS, ROBERT      | <i>Now That The Sunning Of The Day</i>                               | CMC     |
|                    | <i>Shalom -- A Reason For Peace</i>                                  | CMC     |
|                    | <i>Whisper The Silence (with Speaking Part And/or Improvisation)</i> | CMC     |

|                        |   |         |
|------------------------|---|---------|
| FORD, CLIFFORD         | <b>THREE HAIKU ON LONELINESS</b><br>One Or Two          | CMC     |
| FREEDMAN, HARRY        | <b>THREE VOCALISES</b><br>One Or Two                    | CMC     |
|                        | <i>1838</i>   | CMC     |
|                        | <i>Keewaydin</i>  | CMC     |
| GLICK, SRUL IRVING     | <i>Hallelujah (Psalm 150)</i>                           | GVT     |
|                        | <i>O Sing Unto The Lord A New Song (Part 4)</i>         | GVT     |
| HATFIELD, STEPHEN      | <i>All Too Soon</i>                                     | B&H     |
|                        | <i>Come This Far</i>                                    | B&H     |
|                        | <i>Dubula (Xhosa)</i>                                   | B&H     |
|                        | <i>Missa Brevis</i>                                     | B&H     |
| HEALEY, DEREK          | <i>Clouds (with Speaking Part And/or Improvisation)</i> | WAT     |
|                        | <i>In Flanders Fields</i>                               | CMC/GVT |
| HENDERSON, RUTH WATSON | <i>Les Raftsmen</i>                                     | GVT     |
|                        | <i>Mary Ann</i>   | GVT     |
|                        | <i>The Nymph's Reply To The Shepherd</i>                | B&H     |
|                        | <i>The Passionate Shepherd To His Love</i>              | B&H     |
|                        | <i>Tongue Twisters</i>                                  | CMC     |
| HOLMAN, DEREK          | <b>THREE CANADIAN FOLK SONGS</b><br>One Or Two          | GVT     |
|                        | <i>Make We Joy Now In This Feast</i>                    | NOV     |

|                     |  |       |
|---------------------|--|-------|
| KEEFER, EUPHROSYNE  | <b>A POET'S FANCY</b><br>Joie De Vivre<br>Spring Sonnet                | CMC   |
| KENINS, TALIVALDIS  | <i>Bonhomme! Bonhomme!</i>   | RCM   |
| KUNZ, ALFRED        | <i>Eight Impressions</i>   | WAT   |
|                     | <i>Old Song</i>  | PMP   |
|                     | <i>Plain Folk Buggy Song</i>   | GVT   |
| MIZEN, ANNE         | <i>There Is No Rose</i>  | CMC   |
| PASSMORE, DAVID     | <b>INSECT-ASIDES</b><br>One Or Two                                     | CMC   |
| PETER, BARRY        | <i>A Celtic Prayer</i>   | CMC   |
| RAMINSH, IMANT      | <i>Nootka Paddle Song</i>  | GVT   |
|                     | <i>Sunset</i>  | GVT   |
| ROBERTSON, ERIC     | <b>SONGS OF REMEMBRANCE</b><br>One Or Two                              | CMC   |
|                     | <i>Awaitment</i>   | CMCDS |
|                     | <i>Everyone Sang</i>   | CMCDS |
| ROBINOVITCH, SID    | <b>TALMUD SUITE</b><br>Prayer Before Sleep                             | GVT   |
|                     | <i>Two Inuit Songs</i>   | MCA   |
| SCHAFFER, R. MURRAY | <i>Epitaph For Moonlight (with Speaking Part And/or Improvisation)</i> | CMC   |
|                     | <i>Gamelan</i>   | CMC   |

|                  |   |      |
|------------------|---|------|
|                  | <i>Miniwanka: The Moments Of Water</i>  | CMC  |
| SCHNEIDER, ERNST | <b>TWO BIBLICAL SONGS</b><br>God Is My Shepherd<br>If You Love Me (one Or Both)   | PMP  |
| SIRETT, MARK     | <i>Un Canadien Errant</i>   | GVT  |
|                  | <i>Watane (an Iroquois Soundscape)</i>  | GVT  |
| SOMERS, HARRY    | <i>Feller From Fortune</i>  | GVT  |
|                  | <i>God The Master Of The Scene</i>  | GVT  |
|                  | <i>She's Like The Swallow</i>   | GVT  |
|                  | <i>Wonder Song</i>  | GVT  |
| STOKES, TOBIN    | <i>An Invocation (unaccompanied)</i>  | CMC  |
| SYMONDS, NORMAN  | <b>FOUR IMAGES OF NATURE (INCLUDES<br/>SPEAKING PARTS OR IMPROVISATION)</b>       | CMC  |
|                  | One Or Two  |      |
|                  | <i>Episode At Big Quill (with Prepared Tape,<br/>Percussion, And Synthesizer)</i> | CMC  |
| TELFER, NANCY    | <b>THREE SONGS OF LOVE AND<br/>LONELINESS</b>                                     | WAT  |
|                  | One Or Two  |      |
|                  | <b>TWO CHORAL PIECES</b>  | MCA  |
|                  | Anyone Lived In A Pretty How Town<br>Study Of Images 1                            |      |
|                  | <i>Bushed</i>   | WAT  |
|                  | <i>Missa Brevis For Mixed Chorus</i>  | KJOS |

|                    |                                 |     |
|--------------------|---------------------------------|-----|
| VIVIER, CLAUDE     | <i>Four Short Pieces</i>        | GVT |
| WEINZWEIG, JOHN    | <i>To The Lands Over Yonder</i> | CMC |
| ZWODZEDESKY, WILLI | <i>This Endris Night</i>        | JAY |

---

**CLASS 2406 SATB Advanced: Choose minimum 12 minutes**


---

|                   |   |         |
|-------------------|---|---------|
| AGER, ANDREW      | <i>Invisible Harps (chamber Choir With String Quartet)</i>  | CMC     |
| BECKWITH, JOHN    | <b>THREE MOTETS ON SWAN'S CHINA</b><br>2 Esdras, 10-2 O Lord, I Am Thine<br>An Emblem Of A Fruitful Country<br>The Rose I Up By Night | CMC     |
|                   | <i>Lady Wisdom</i>  | CMC     |
|                   | <i>Sharon Fragments</i>   | WAT     |
|                   | <i>Six New Brunswick Songs</i>  | CMC     |
| BISSELL, KEITH    | <i>Missa Brevis</i>   | CMC/GVT |
| DALEY, ELEANOR    | <b>REQUIEM</b><br>Any Two Selections  | GVT     |
| DOUGLAS, PAUL M.  | <i>Sonnet Mélancolique</i>  | CMC     |
| EVANGELISTA, JOSE | <i>O Quam Suavis Est</i>  | CMC     |
| EVANS, ROBERT     | <i>Jubilate Deo</i>   | CMC     |
| FREEDMAN, HARRY   | <b>SONGS FROM SHAKESPEARE</b><br>One Or Two   | CMC     |
| HEALEY, DEREK     | <b>SIX CANADIAN FOLK SONGS SET 2, OP. 86</b><br><br>One Or Two  | CMC     |



|                        |  |         |
|------------------------|--|---------|
| HENDERSON, RUTH WATSON | <i>Chinchaga</i>                                   | CMC     |
|                        | <i>Missa Brevis</i>                                | CMC/GVT |
|                        | <i>Sing All Ye Joyful</i>                          | GVT     |
|                        | <i>The Song My Paddle Sings</i>                    | GVT     |
| HETU, JACQUES          | <b>LES ILLUSIONS FANEES, OP. 46</b><br>One Or More | CMC     |
| HODKINSON, SYDNEY      | <b>SEA CHANTYS</b>                                 | CMC     |
|                        | Blue Whales  |         |
|                        | Fish, Fish, Fish                                   |         |
|                        | Slugs  |         |
| HOLMAN, DEREK          | <i>Father Point In August</i>                      | GVT     |
|                        | <i>Miramichi Lighting</i>                          | GVT     |
|                        | <i>Snow Anthology</i>                              | GVT     |
| JOHNSON, LORRAINE      | <i>Northern Dawn</i>                               | CMCDS   |
| NICHOLS, KENNETH       | <i>Mass In F For Chorus And Organ</i>              | CMC     |
| PASSMORE, DAVID        | <i>Sing Praises To The Lord</i>                    | GVT     |
| ROBINOVITCH, SID       | <b>CANCIONES POR LAS AMERICA</b>                   | CMC     |
|                        | Noche De Lluvia (Rainy Night)                      |         |
|                        | Olvido (Oblivion)                                  |         |
|                        | Sensemaya (chant For Killing A Snake)              |         |
| SCHAFFER, R. MURRAY    | <i>Fire</i>  | CMC     |
|                        | <i>Garden Of Bells</i>                             | CMC     |
| SYMONDS, NORMAN        | <i>At The Shore</i>                                | ECK     |
|                        | <i>Pity The Children</i>                           | ECK     |

---

|                    |   |     |
|--------------------|---|-----|
| TELFER, NANCY      | <i>I Get High On Butterflies</i>        | WAT |
| UNDERHILL, OWEN    | <i>Holy Spring</i>                      | CMC |
| WILSON, CHARLES M. | <i>Image Out Of Season (with Brass)</i> | CMC |