

CLARINET**SECTION 14****CLASS 1401 Junior: Choose one or two**

ADASKIN, MURRAY	<i>Daydreams</i>	CMC/RCM
ARCHER, VIOLET	<i>Sonata</i>	WAT
FORSYTH, MALCOLM	<i>Caroline's Tune</i>	CMC/RCM
KYMLICKA, MILAN	<i>Two Dances For Clarinet And Piano</i>	CPC
MILLER, ELMA	<i>Dialogue</i>	CMC
WUENSCH, GERHARD	<i>Variations For Clarinet And Piano</i>	ECK
ZUCKERT, LEON	<i>Doina (Romanian Fantasy)</i>	CMC

CLASS 1402 Intermediate: Choose one

ADASKIN, MURRAY	<i>Vocalise (solo)</i>	CMC
BUSHNELL, MICHAEL	<i>On Track (with CD Soundscape)</i>	CMC
CARASTATHIS, ARIS	<i>Variables</i>	CPC
COLES, GRAHAM	<i>Sonata</i>	BER
EVANS, ROBERT	<i>Suite Bizarre</i>	CMC
GIRON, ARSENIO	<i>Sonata For Clarinet And Piano</i>	CMC
	<i>Sonata II</i>	CMC
	<i>Three Bagatelles For Solo Clarinet</i>	CMC

GLICK, SRUL IRVING	<i>Suite Hébraïque</i>	B&H
GREENBERG, HELEN MEDWEDEFF	<i>Suite For Clarinet And Piano</i>	HMG
HAWKINS, JOHN	<i>Dance, Improvisation And Song</i>	ECK
MILLER, ELMA	<i>Firebreather</i>	CMC
	<i>Rainmaker</i>	CMC
	<i>Stonecutter</i>	CMC
	<i>Windwalker</i>	CMC
PISHNY-FLOYD, MONTE KEENE	<i>Three Pieces For B Flat Clarinet And Piano</i>	CMC
ROBINOVITCH, SID	<i>Three Winter Songs</i>	CMC/RCM
WUENSCH, GERHARD	<i>In Modo Antico</i>	CMC

CLASS 1403 Advanced: Choose one or two

ARCHER, VIOLET	<i>Moods (duet For Clarinet And Saxophone)</i>	CMC
	<i>Sonata</i>	RCM/WAT
ARMSTRONG, JOHN	<i>Night Scenes</i>	CMC
BAKER, MICHAEL J.	<i>Evocation Of An African Moon (with Prepared Tape)</i>	CMC
BRADY, TIMOTHY	<i>Tessituras (solo)</i>	CMC
CHAN, KA NIN	<i>Three Movements For Clarinet And Piano</i>	CMC

CORKE, PHILIP	<i>Sonatina For Clarinet And Piano</i>	CPC
CRAWLEY, CLIFFORD	<i>Ten Apenny Pieces</i>	CMC/RCM
FREEDMAN, HARRY	<i>Lines</i>	CMC/RCM
	<i>Little Girl Blew</i>	CMC/RCM
GARANT, SERGE	<i>Asymétries No. 2</i>	CMC
GIRON, ARSENIO	<i>Planos II</i>	CMC
	<i>Six Studies For Clarinet (any Four)</i>	CMC/RCM
	<i>Three Bagatelles (solo)</i>	CMC
HARLEY, JAMES	<i>Song For Nobody (B Flat Or Bass Clarinet)</i>	CMC
HAWKINS, JOHN	<i>Dance, Improvisation And Song For Clarinet And Piano</i>	CMC/RCM
HETU, JACQUES	<i>Concerto Pour Clarinette (piano Reduction)</i>	DOB
	<i>Nocturne</i>	RCM/DOB
KENINS, TALIVALDIS	<i>Divertimento For Clarinet And Piano</i>	RCM/B&H
KOPROWSKI, PETER PAUL	<i>Five Pieces For Clarinet And Piano</i>	CMC
KULESHA, GARY	<i>Attitudes</i>	CMC
KYMLICKA, MILAN	<i>Three Studies For Solo Clarinet</i>	CPC

LAUBER, ANNE	<i>Mouvement Pour Clarinette Seule</i>	CMC
LEVIN, GREGORY	<i>Crossroads For Clarinet And Tape</i>	BER
LOUIE, ALEXINA	<i>Incantation (with Prepared Tape)</i>	CMC
MATHER, BRUCE	<i>Etude Pour Clarinette Seule</i>	CMC
MATTHEWS, MICHAEL	<i>The First Sea (bass Clarinet, Tape)</i>	CMC
MILLER, ELMA	<i>Kalur</i>	CMC
MORAWETZ, OSKAR	<i>Sonata For Clarinet And Piano</i>	CMC
MYSKA, DAVID	<i>Duo Capriccio</i>	CMC
NIMMONS, PHIL	<i>Images Entre Nous</i>	CMC/RCM
PENTLAND, BARBARA	<i>Phases For Solo Clarinet</i>	CMC/RCM
RICKARD, SYLVIA	<i>Songs Of The Loon (clarinet And Cello)</i>	CMC
SHOUJOUNIAN, PETROS	<i>Horovele</i>	DOB
SMITH, LINDA C.	<i>Nine Memos (solo Bass Clarinet)</i>	CMC
STEVEN, DONALD	<i>Sapphire Song</i>	CMC
WEINZWEIG, JOHN	<i>Cadenza</i>	CMC/RCM

WEISGARBER, ELLIOT	<i>Concert Etudes For Clarinet</i>	CMC
WUENSCH, GERHARD	<i>Sonatina</i>	CMC

CLASS 1401D Junior: Choose one

SCHNEIDER, ERNST	<i>Duo For Two Clarinets</i>	CMC
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CLASS 1403D Advanced: Choose one

BECKWITH, JOHN	<i>Back To Bolivia (quartet)</i>	CMC
OLIVER, JOHN	<i>Inside Out (for Three Clarinets)</i>	CMC
WEINZWEIG, JOHN	<i>Clarinet Quartet</i>	CMC