

**DOUBLE BASS****SECTION 8****CLASS 801 Junior: Choose one**

SIDDALL, JON	<i>Low Gravity Ambient</i>	CMC
	<i>Majestic, Delicate</i>	CMC

**CLASS 802 Intermediate: Choose one**

DECOURSEY, RALPH	<b>SIX EASY PIECES</b> Complete	BER
FOLEY, DANIEL	<i>Reciprocal Accord</i>	CMC
PEARCE, MONICA	<i>Basement Apartments</i>	MOP
	<i>Basement Apartments: A Set Of Three Intermediate Miniatures For Double Bass And Piano</i>	CMC

**CLASS 803 ADVANCED: Choose one or two; min. prog. 5**

BARNES, MILTON	<i>Anerca I</i>	JAY
	<i>Papageno Variations</i>	JAY
	<i>Song Of The Bow</i>	CMC
BUCZYNSKI, WALTER	<i>Duo</i>	CMC
DECOURSEY, RALPH	<b>FOUR MINIATURES</b> Complete	BER
HATZIS, CHRISTOS	<i>The Birth Of Venus</i>	CMC
KLEIN, LOTHAR	<i>Four For One</i>	CMC
LAUBER, ANNE	<i>Three Intermezzos</i>	CMC
	<i>Three Moods</i>	CMC

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NICHOLS, KENNETH	<i>Sonata For Double Bass And Piano</i>	CMC
PASSMORE, DAVID	<i>Contortions</i>	CMC
PISHNY-FLOYD, MONTE KEENE	<i>Sonata For Double Bass And Piano, 1992</i>	CMC
RAUM, ELIZABETH	<i>Concerto</i>	CMC
SCHIPIZKY, FREDERICK	<i>Concerto</i>	CMC
SCHUDEL, THOMAS	<i>Diversions</i>	CMC
	<i>Incantations</i>	CMC
SHARMAN, RODNEY	<i>In Deepening Light</i>	CMC
WEINZWEIG, JOHN	<i>Refrains</i>	CMC