

GUITAR**Section****CLASS 1001 Junior: Choose two**

Barnes, Milton	SEVEN EASY PIECES FOR SOLO GUITAR - <i>Prelude and March</i>	CMC
Beauvais, William	<i>A Mirror Dance</i> <i>Approaching Storm</i> <i>Roselight</i> <i>Floating Clouds</i> FIVE LYRIC PIECES - <i>Sunlight on Leaves</i> GUITAR PASTELS 1 - <i>Dawn</i> - <i>Dance 1</i>	FH CMC CMC CMC
Bell, Shawn	ELEMENTARY STUDIES FOR GUITAR - <i>Reverie</i> - <i>A Simple Dialogue</i> - <i>High Mountains Old Trees</i>	FH
Benedict, Robert	FUGHETTAS FOR GUITAR - No. 1 - No. 2	WAT
Brown, James	SHORT PIECES AND STUDIES - <i>A Distant Twang</i> - <i>Big City Blues</i>	FH
Chatman, Stephen	FLEETING THOUGHTS - Nos. 2 and 3 (as ONE piece)	CMC
Coghlan, Michael	THE BLUE COLLIOPE	FH
Corke, Phillip	<i>Scherzo</i> <i>All Around the Circle</i> <i>Lamentation</i>	CMCDS CMCDS CMCDS
Creaghan, J.A.	SONGS FROM MY GARDEN (choose two) - Book 1, #6, 8 - Book 2, #7	CMC
Gagnon, Claude	The Frog Blues	FH
Gely, René	<i>Glissandos</i> <i>Lament Waltz</i>	FH FH
Hudson, Peter	<i>Land of the Silver Birch</i>	FH
Katz, Brian	<i>Gentle Waltz</i>	CMCDS

Kraft, Norbert	<i>Ancient Drums</i> <i>Ostinato</i>	FH
Montreuil, Gerard	<i>Bahamas</i> <i>Miami</i>	DOB DOB
Oliver, John	** <i>Tuning Tune 1</i> ** <i>Tuning Tune 2</i>	CMC CMC
Summers, Richard	<i>Dreams</i> <i>Daybreak</i>	FH FH
Weinzweig, John	18 PIECES FOR GUITAR - choose two from #1,2,3,6,8,15 or 17	CMC

CLASS 1002 Intermediate: Choose two

Armstrong, John	GHOSTS - <i>Study #7: Reflections</i>	CMC
Beauvais, William	<i>Sighing Breeze</i> <i>Jazz Waltz for Genevieve</i> FIVE LYRIC PIECES (choose two) - <i>A Borrowed Tune</i> - <i>A Walking Song</i> - <i>Fanfare</i> - <i>Canon</i>	CMC CMC CMC
Benedict, Robert	DIVERTIMENTI - <i>No. 1</i> 20 FANTASY ETUDES - <i>Vol. 2 No. 18</i>	WAT
Brown, James	THREE FOLK STUDIES - <i>Folk Psalm</i> FOUR ORIGINAL WORKS - <i>Sarabande</i>	CMCDS CMCDS
Buczynski, Walter	4 CORNERS OF GREGORY - <i>The Solitary Tree</i>	CMC
Buhr, Glenn	<i>Rondo on A Folk Theme</i>	WAT
Chatman, Stephen	FLEETING THOUGHTS - <i>Nos. 4 and 5 (as ONE piece)</i>	CMC
Corke, Philip	<i>Rondino</i>	PC
Disera, Philip	<i>Waltz</i>	FH
Evans, Robert	<i>Study: Samba Latino</i>	FH
Katz, Brian	<i>You Too</i>	EC

Mercier, Luke	<i>Interlude</i>	FH
Montagano, Domenic	<i>Pippa's Journey</i>	CMCDS
Mozetich, Marjan	FIVE PIECES - <i>Something Beautiful</i>	CMC
Rupert, Chris	SUITE NO. 1 FOR GUITAR - <i>Postlude</i> A WALK IN THE WOODS - <i>Coloured Leaves</i>	CMC CMC
Somers, Harry	SONATA - <i>Prelude or 3rd Movement</i>	ECK
Summers, Richard	<i>Daybreak</i>	FH
Weinzweig, John	CONTRASTS - <i>No. 1</i> - <i>No. 4</i>	CMC
Wingfield, Stephen	<i>Study: Interlude</i>	FH

CLASS 1003 Advanced: Choose one or more

(Minimum programme 5 minutes)

Archer, Violet	<i>Fantasy on "Blanche comme la neige"</i>	CMC
Armstrong, John	GHOSTS - <i>Study No. 5: Ghost Dance</i> - <i>Study No. 10: Distant Dreams</i>	CMC
Baker, Robert A.	<i>A Forge and a Scythe</i>	CMCDS
Bell, Shawn	<i>Currents #2</i>	CMSDS
Brown, James	<i>Toronto Folk Song</i> THREE FOLK STUDIES - <i>Good News</i> SONATA Any two of movements, 1, 2, 4 or <i>fugue</i>	CMCDS CMCDS CMCDS
Carastathis, Aris	<i>Four Vignettes</i>	ANC
Dolin, Samuel	<i>Fantasy</i> <i>Ricercare</i>	CMC CMC
Héту, Jacques	SUITE OP. 41 - any two of: <i>Prélude, Ballade, Finale</i>	DOB
Katz, Brian	<i>In the Woods Kid</i>	EC
Keane, David	<i>Preludio</i>	CMC

Komorous, Rudolph	<i>Amaryllis</i>	CMC
Kucharzyk, Henry	<i>Impulse</i>	CMC
Lauber, Ann	<i>Arabesque</i>	DOB
Montegano, Domenic	<i>Voyageur Suite</i>	CMCDS
Morel, Francois	“ME DUELE ESPAÑA” TROPES FOR GUITARE - choose three and introduction and finale	DOB
Mozetich, Marjan	FIVE PIECES - any two	CMC
Oliver, John	<i>Diary</i>	CMC
Schafer, R. Murray	<i>Le Cri de Merlin</i>	CMC
Torok, Alan	THREE SONATAS - <i>No. 1 or 3</i> <i>Variations and Fugue</i> <i>Sonata Ritmica</i> - 1 st Movement	WAT CMCDS CMCDS
Vivier, Claude	<i>Pour Guitare</i>	DOB
Ware, Peter	<i>Forest Scenes</i>	ANC
Weinzweig, John	CONTRASTS - <i>No. 2 and 5 or 6</i>	CMC

GUITAR DUETS, TRIOS AND QUARTETS

CLASS 1001D Junior

Shoemith, Alan	10 SHORT PIECES - any two	EDOZ
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CLASS 1003D Advanced: Choose one

Beauvais, William	THREE TURKISH SONGS - any one	EDOZ
	TWO EVENING PIECES (3 guitars)	EDOZ
Jaeger, David	<i>Side Car</i>	CMC
Oliver, John	<i>D'eux portées</i> (2 guitars)	CMC

