

RECORDER**Section 11****CLASS 1101 Junior: Choose one**

Archer, Violet	<i>A Simple Tune</i> (soprano, piano)	CMC
Douglas, Paul M.	<i>Lildalen</i> (recorder, piano)	CMC
Haworth, Frank	<i>Birch Lawn</i> (alto, piano)	CMC

CLASS 1102 Intermediate: Choose one

Bottenberg, Wolfgang	<i>Ciacona</i> (alto, harpsichord)	CMC
Fiala, George	<i>Cantilena and Rondo, Op. 3</i> (soprano, piano)	BER
Haworth, Frank	<i>Landscapes</i> (soprano, piano)	CMC
	<i>Sandon Suite</i> (alto, piano)	CMC
	<i>Soluden's Suite</i> (recorder/piano[1 player])	CMC
	<i>Vesperal Suite</i> (soprano, piano)	CMC
Healey, Derek	<i>Five Cameos</i> (soprano, piano)	B&H
McIntosh, Diana	<i>User-Friendly</i> (sopranino, double bass)	CMC
Phillips, Marcia	<i>Sonatina</i> (tenor, piano)	CMCDS

CLASS 1103 Advanced: Choose one

Bottenberg, Wolfgang	<i>Dialogue</i> (alto, harpsichord or piano)	CMC
Boudreau, Michelle	<i>Enneaenne</i> (alto, percussion, viola da gamba)	CMC
Coles, Graham	<i>Introspections, Op. 12</i> (alto, harpsichord)	CMC
Currie, Neil	<i>Stopping by the Woods on a Snowy Evening</i> (tenor)	CMC
Ethridge, Jean	<i>Five Expansions</i> (tenor)	CMC
Forsyth, Malcolm	<i>Dark</i> (tenor, amplifier)	CPT
Genge, Anthony	<i>Eleven Steps</i> (tenor)	CMC

Hannan, Peter	<i>Generic Music</i> (alto, piano or harpsichord)	CMC
	<i>RSRCH 12/84: Dream</i> (tenor)	CMC
	<i>Windows</i> (alto, piano or harpsichord)	CMC
Healey, Derek	<i>Capriccio – Variant II</i> (alto)	CMC
	<i>Stinging, No. 1</i> (alto, cello, harpsichord, prepared tape)	CMC
Kulesha, Gary	<i>Masks</i> (sopranino/alto [one player], guitar)	CMC
McIntosh, Diana	<i>Gulliver</i> (sopranino/soprano/tenor/bass [one player], piano doubling percussion)	CMC
	<i>Tea for Two at Whipsnade Zoo</i> (alto, prepared tape)	CMC
Melnyk, Lubomyr	<i>Noise</i> (soprano or alto)	CMC
Skarecky, Jana	<i>The Sign of the Four</i> (tenor)	CMC
Somers, Harry	<i>Twelve Miniatures</i> (medium voice, soprano recorder, harpsichord or piano, bass viol or cello)	BER
Truax, Barry	<i>East Wind</i> (amplified alto/amplified tenor [one player], prepared tape)	CMC

RECORDER ENSEMBLES

CLASS 1101D Junior: Choose one

Bissell, Keith	<i>Canzona for Four Recorders</i> (SATB)	AVO
	<i>Three Pieces for Four Recorders</i> (SATB)	AVO
Dela, Maurice	<i>Ten Minitures</i> (SAT)	BER
Sieber, Susanne	<i>Four Sketches</i> (SAT)	BER
Symons, Christopher	<i>Suite 1</i> (AA)	FLE
	<i>Suite 2</i> (AA)	FLE
Telfer, Nancy	<i>Spring Flowers</i> (SS or TT)	CMC

CLASS 1102D Intermediate: Choose one

Bottenberg, Wolfgang	<i>Canzona</i> (SATB)	CMC
	<i>Prelude and Fughetta for Recorder Quartet</i> (SATB)	CMC
	<i>Suite for Recorder Quartet</i> (four recorders, optional percussion)	CMC
	<i>Trio for Three Recorders</i> (SAT)	APO

Eggleston, Anne	<i>Antique Suite</i> (AA, harpsichord or piano)	CMC
Fiala, George	<i>Pastoral and Allegretto</i> (SATB)	BER
Forsyth, Malcolm	<i>The Well-Meaning Recorder</i> (four recorders, harpsichord)	CPT
Haworth, Frank	<i>Castlemere Suite</i> (SATB)	CMC
	<i>Cluny Suite</i> (SATB)	CMC
	<i>Daedalus Suite</i> (SAT)	CMC
	<i>Greenaway Suite</i> (SA, optional T)	CMC
	<i>Melrose Suite</i> (SA, optional T)	CMC
	<i>Serenade</i> (SAT)	WH
Ho, Alice Ping Yee	<i>Three Variations on a Chinese Folksong</i> (SSA)	CMC
Jones, Kelsey	<i>Four Pieces for Recorder Quartet</i> (SATB)	CMC
Papineau-Couture, Jean	<i>Rondo</i> (SATB)	AMP
Pentland, Barbara	<i>Intrada and Canzona</i> (SATB)	AVO
Phillips, Marcia	<i>Cloisters: Missa Brevis for Recorders</i> (SAATT, SAT, and SATB)	CMCDS
Sirulnikoff, Jack	<i>Recorder Quartet</i> (SATB)	CMC

CLASS 1103D Advanced: Choose one

Bottenberg, Wolfgang	<i>Partita</i> (S/A, A/T, T, B, guitar, viola da gamba)	CMC
Boudreau, Michelle	<i>Phydj B. Crasegm Niti</i> (SATT)	CMC
Hamel, André	<i>Quatuor 241</i> (S/A/T, A/T, A/T, A/T/B)	CMC
Pilon, Daniel	<i>L'étonnante odyssée de Ralph le Saltimbanque au pays des petits peupliers</i> (SSS)	CMC
	<i>Suite écossaise pour ensemble de flutes douces et continuo</i> (SSAATTB, harpsichord, violoncello)	CMC
Skarecky, Jana	<i>Consort Royal</i> (recorder quartet)	CMC