

BASSOON**Section 15****CLASS 1501 Junior**

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| Schudel, Thomas | <i>Ariette and Scherzo for Bassoon and Piano</i> | SHAW |
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CLASS 1502 Intermediate: Choose one

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| Archer, Violet | <i>Sonata for Bassoon and Piano (1980)</i> | CMC |
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| Girón, Arsenio | <i>Six Studies for Bassoon</i> - any two | CMC |
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| Johnston, Richard | <i>Suite for Bassoon and Piano</i> | CMC |
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| Luedeke, Raymond | FANCIES AND INTERLUDES - <i>Fancy II</i> - <i>Interlude VII</i> | CMC |
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| Siddall, Jon | <i>Slogans and Arbitrary Marches</i> (with prepared tape) | CMC |
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| Simeonov, Blago | <i>Burlesque Fantastique</i> | CMC |
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| Weinzweig, John | <i>Swing Out for Solo Bassoon</i> | CMC |
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CLASS 1503 Advanced: Choose one or two**(minimum programme 5 minutes)**

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| Barnes, Milton | <i>Anerca for Solo Bassoon</i> | CMC |
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| Coulthard, Jean | <i>Lyric Sonatina</i> | WAT/RCM 10 |
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| Forsyth, Malcolm | <i>Le "Scare" de Printemps</i> | CMC |
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| Grimes, David | <i>Rubrics for Bassoon and Tape</i> | CMC |
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| Healey, Derek | <i>Sonata: "Il Dottore di Bologna"</i> - any one movement | CMC |
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| Lidov, David | <i>Fantasy</i> | CMC |
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| Mott, David | <i>Preta for Solo Bassoon</i> | CMC |
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| Weait, Christopher | <i>Variations</i> | CMC |
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| Weisgarber, Elliot | <i>Sonata</i> - two movements | CMC |
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| Weinzweig, John | <i>Divertimento No. 3</i> | CMC/RCM 10 |
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