

SAXOPHONE

SOPRANO

Section 16

CLASS 1602 Intermediate

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| Wuensch, Gerhard | <i>Sonatina, Op. 75</i> | CMC |
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CLASS 1603 Advanced: Choose two

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| Kulesha, Gary | <i>Invocation and Ceremony</i> | CMC |
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| Polgar, Tibor | ILONA'S FOUR FACES - No. 2 and one other (as ONE piece) | CMC |
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| Wuensch, Gerhard | <i>Sonata</i> | CMC |
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ALTO SAXOPHONE

Section 17

CLASS 1701 Junior: Choose two

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| Adaskin, Murray | <i>Daydreams</i> | CMC |
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| Cowan, Don | <i>Impressions</i> | B&H |
| | <i>Reflections</i> | B&H |
| | <i>Morceaux de genre</i> | B&H |

CLASS 1702 Intermediate: Choose two

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| Bissell, Keith | THREE ETUDES - any one or two | CMC |
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| Coakley, Donald | SUITE FOR UNACCOMPANIED SAXOPHONE - any two movements | CMCDS |
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| Glick, Srul Irving | SUITE HEBRAIQUE NO. 4 - Nos. 3, 4 | CMC |
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| Klein, Lothar | SIX EXCHANGES FOR SAXOPHONE - Nos. 2, 5 | CMC |
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| Pentland, Barbara | <i>Variable Winds</i> (version 1) | CMC |
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| Ware, Peter | <i>Four Miniatures</i> | ANC |
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CLASS 1703 Advanced: Choose one or more

(Minimum programme 5 minutes)

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| Anderson, Jean | <i>Sonata</i> | CMC |
| Archer, Violet | <i>Sonata</i> - any three or more movements <i>Moods</i> (duets for saxophone and clarinet) | BER/RCM ARCT CMC |
| Bédard, Denis | <i>Sonata</i> | DOB |
| Dijk, Rudi van | <i>Sonata Movement</i> | CMC |
| Fiala, George | <i>Sonata</i> - any two or more movements | CMC |
| Glick, Srul Irving | SUITE HEBRAIQUE No. 4 - Nos. 1, 2, 5, 6 <i>Sonata for saxophone and piano</i> | CMC CMC |
| Klein, Lothar | SIX EXCHANGES FOR SAXOPHONE - Nos. 1, 3, 4, 6 (as ONE piece) | CMC |
| Kulesha, Gary | <i>Invocation and Ceremony</i> | CMC |
| Mather, Bruce | <i>Elegy</i> | WAT |
| Polgar, Tibor | ILONA'S FOUR FACES - any two <i>Adio</i> | CMC |
| Wallace, William | <i>Soliloquy</i> | CMC |

TENOR SAXOPHONE **Section 18****CLASS 1802 Intermediate: Choose one**

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|----------------|-------------------------------------|-----|
| Anderson, Jean | * <i>Introduction and Dance</i> | CMC |
| Siddall, Jon | <i>Ocean</i> (with electronic tape) | CMC |

SAXOPHONE ENSEMBLES**CLASS 2802S Intermediate: Choose one**

| | | |
|----------------|------------------------------|-----|
| Bauer, Robert | <i>Willy Rag</i> (quartet) | CMC |
| George, Graham | <i>Quartet for Saxophone</i> | CMC |

CLASS 2803S Advanced: Choose one

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|-------------------|-------------------------------------------------------------------|-----|
| Boudreau, Walter | <i>Incantations</i> (quartet) | CMC |
| Gagné, Marc | <i>Quatuor du petit chaperon rouge</i> (quartet) | CMC |
| Houdy, Pierick | <i>Cinq caractères en forme d'études</i> (duet) (choose three) | CMC |
| Morley, Glen | <i>The Mexican Suite</i> (quartet) | CMC |
| Patriquin, Donald | <i>Trois Mois</i> (quartet) | CMC |
| Tanner, David | <i>Trois Petits Mals</i> (quartet) | CMC |
| Wallace, William | <i>Introduction and Chaconne</i> (quartet) | CMC |

Order Music Early