

HORN**Section 19****CLASS 1901 Junior: Choose one**

Crawford, Paul	** <i>The Circle of Time</i>	CMC
Healey, Derek	<i>Sonata Il Ritorno</i> (horn and piano)	CMC

CLASS 1902 Intermediate: Choose one

Buczynski, Walter	<i>Friday</i> (horn and piano)	CMC
Jarvlepp, Jan	<i>Sunset</i> (horn and vibraphone)	CMC
Klein, Lothar	<i>Voluntaries</i>	CMC
Schudel, Thomas	<i>Etchings</i> (horn and piano)	CMC
Sullivan, Timothy	* <i>Clarion</i>	CMC
Truax, Barry	<i>Sonic Landscape</i> (horn and tape)	CMC

CLASS 1903 Advanced: Choose one

Archer, Violet	<i>Sonata</i> (horn and piano)	BER
Baker, Michael C.	<i>Cantilena</i> (horn and piano)	CMC
Bauer, Robert	* <i>Episode I and II</i>	CMC
Butterfield, Christopher	<i>Eating and Sleeping</i> (horn and flute)	CMC
Buczynski, Walter	<i>Trio</i> (horn, violin and piano)	CMC
Forsyth, Malcolm	<i>Dreams, Drones and Drolleries</i> - any two or three movements	CMC
Gellman, Steven	<i>Dialogue</i> (solo horn)	CMC
Gingras, Guy	<i>Trio</i> (horn, violin and piano)	CMC
Lake, Larry	<i>Polychronion</i> (horn, tape and electronics)	CMC
Montgomery, James	<i>Plunger</i> (horn and electronic tape)	CMC
Morawetz, Oskar	<i>Sonata</i> (horn and piano)	CMC

Papineau-Couture, Jean	SUITE POUR FLUTE, CLARINETTE, BASSON, COR ET PIANO <i>- Sérénade</i>	CMC
Parker, Michael	<i>Prelude and Fugue After Bach, Op. 44</i>	CMC
Pentland, Barbara	<i>Elegy</i> (horn and piano)	CMC
Saint-Marcoux, Micheline C.	<i>Composition</i> (solo)	CMC

HORN DUETS AND TRIOS

CLASS 1902D Intermediate

Crawford, Pual	** <i>Gratitude</i> (two horns in F)	CMC
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