

PERCUSSION**Section 23****CLASS 2301 Junior**

McIntyre, David ** *Binner Music* (4 wine bottles with 2 pencils) CMC

CLASS 2302 Intermediate: Choose one

Celona, John *Instrument Flying* (marimba, tape) CMC

 ** *Brava* (drum set with 2 percussionists) CMC

Daigneault, Robert *The Butcher's Dog* CMC
(xylophone, vibraphone, marimba)

Giron, Arsenio **SIX STUDIES FOR MARIMBA** (solo) CMC
 - *Zip, Chant, Darkling*

Panneton, Isabelle *Les Petites Reprises* CMC
(marimba)

Smith, Linda C. *Invisible Cities* (solo vibes) CMC

Telfer, Nancy *Images* (marimba) CMC

CLASS 2303 Advanced: Choose one

Beckwith, John **WORKOUT** CMC

- *Bounce* (3 players)
- *Stretch* (5 players)
- *Metred, Unmetred* (4 players)
- *Recoil* (4-5 players)
- *Mixed Metres* (4 players)

A Game of Bowls (3 players) CMC

Colgrass, Michael *Te Tuma Te Papa* CMC
(multiple percussion including prepared piano
- 1 player)

Freedman, Harry *Bones* (solo marimba) CMC

Giron, Arsenio *Les Studies for Marimba* (any one) CMC

Hatch, Peter *When do they is not the same as why do they* CMC
(solo perc)
Ragtime CMC

Ho, Alice *Forest Rain* (marimba and vibraphone) CMC

Jaeger, David *Lyrics for Marimba* (solo) CMC

John Oliver	<i>From Thunder and Rain to Crossing the Great Stream</i> (for two percussionists)	CMC
Kulesha, Gary	<i>Angels</i> (marimbas, tape) <i>Toccata for Multiple Percussion and Tape</i>	CMC CMC
Piché, Jean	<i>Steal the Thunder</i> (timpani, gong, tape - 1 player)	CMC/RCM 10
Saint-Marcoux, M.C.	<i>Trakadie</i> (solo percussion, tape)	CMC/RCM 9
Southam, Ann	<i>Alternate Currents</i> (solo vibes)	CMC
Truax, Barry	<i>Nautilus</i> (solo percussion, tape) <i>Nightwatch</i> (marimba, tape)	CMC CMC
Underhill, Owen	<i>Partials</i> (solo marimbas)	CMC
Vivier, Claude	<i>5 Chansons pour percussion solo</i>	DOB/RCM ARCT

PERCUSSION ENSEMBLES

CLASS 2802P Intermediate: Choose one

Danielson, Janet	** <i>Estampie and Canon</i> (alto glockenspiel, soprano metallophone, alto metallophone, bass xylophone, soprano recorder, woodblocks, small drum, large drum, bells)	CMC
Tittle, Steve	<i>Just one more dance</i> (5 percussionists)	CMC

CLASS 2803P Advanced: Choose one

Becker, Bob	<i>Lahara</i>	CMCDS
Deschênes, Bruno	<i>Murmure</i> (5 percussionists, tape)	CMC
Harley, James	<i>Encounters II</i> (2 percussionists)	CMC
Hawkins, John	<i>Dance Variations for Percussion Quartet</i>	CMC
Hodkinson, Sydney	<i>Drawings</i> (3 percussionists)	CMC
Kucharzyk, Henry	<i>Phase Variations</i> (4 percussionists)	CMC
Mather, Bruce	<i>Clos d'Audignac</i> (4 percussionists = [marimba solo + 3])	CMC

Morel, François	<i>Etude en forme de toccate</i> (2 percussionists)	BER
Tittle, Steve	<i>Messages (one)</i> (3 percussionists)	CMC
Weaver, Carol Ann	<i>Algonquin Noon</i> (3 percussionists, DX7)	CMC