

CHAMBER ENSEMBLES

Section 25

CLASS 2501CH Junior: Choose one

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| Bottenberg, Wolfgang | <i>All Mein Gedanken</i> (violin, cello, piano) | CMC |
| Deschênes, Bruno | <i>Double jeu</i> (cello, vibraphone) | CMC |
| Freedman, Harry | <i>Downwind</i> (clarinet, accordion) | CMC |
| Haworth, Frank | <i>Tersona Suite</i> (bassoon, cello, piano) | CMC |
| Weinzweig, John | <i>Interplay for Piccolo</i> (tuba and piano) (mvts. 1, 2, 3 & 12 only) | |

CLASS 2502CH Intermediate

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| Arteaga, Edward | <i>Sonata for Three Instruments</i> (flute, clarinet, cello) | BER |
| Beckwith, John | <i>Blue continuum</i> (trumpet, piano, violin, viola, violoncelle) | CMC |
| | <i>Scene</i> (trumpet, piano, percussion, 2 clarinets, double bass) | CMC |
| Carastathis, Aris | <i>Halcyons</i> (oboe, cello, piano) | CMC |
| | <i>Flexure</i> (oboe, guitar, vibraphone) | CMC |
| Colin, Mark | <i>Creature Comfort Suite</i> (violin, cello, piano) | CMCDS |
| Corke, Philip | <i>Five Little Duos</i> (violin, guitar) - any three | PC |
| | <i>Four Miniatures for Horn and Guitar</i> | PC |
| Duncan, Martha Hill | <i>Suite de la Grande Île</i> | STM |
| Horvat, Frank | <i>The Maturing Suite</i> | FHO |
| Horwood, Michael | <i>Microduet No. 1</i> (oboe, bass drum) | CMC |
| | <i>Microduet No. 6</i> (tenor saxophone, ladder ratchet) | CMC |

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| Kates, Morris | <i>Sextet (Rondo) for Wind</i> (quintet and double bass) | CMC |
| Kunz, Alfred | <i>Canzona</i> (brass ensemble & percussion) | CMC |
| | <i>Fanfares for "Centre in the Square"</i> (brass ensemble) | CMC |
| Mozetich, Marjan | <i>Sonata for Flute and Harp</i> - 2 nd Movement | CMC |
| Marshall, Kye | <i>Cononic Composition in Three Movements</i> (piano, violin, cello) | CMC |
| Parsons, David | <i>The Breath of Pleasure</i> | CMC |
| Somers, Harry | <i>Theme for Variations</i> (any combination of instruments) | CMC |
| Telfer, Nancy | <i>The Crystal Forest</i> (flute ensemble) | CMC |
| | <i>Wild Thing</i> (flute, marimba) | CMC |

CLASS 2503CH Advanced: Own Choice

Performers are encouraged to consult the CMC catalogue or website.
Repertoire suggestions are available upon request.

