

TUBA

SECTION 22

CLASS 2201 Junior: Choose one

IRVINE, SCOTT J.	THREE STUDIES IN MULTIPHONICS Any Two	CMC
SHARMAN, RODNEY	<i>Boa Constrictor (with Morning Fog/Souvenir Of San Francisco)</i>	CMC
	<i>Morning Fog/Souvenir Of San Francisco (with Boa Constrictor)</i>	CMC

CLASS 2202 Intermediate: Choose one

DOLIN, SAMUEL	<i>Kinesis I And II (with Piano)</i>	CMC
KULESHA, GARY	<i>Sonatina For Tuba And Piano</i>	CMC
	<i>Visions For Jane (with Piano)</i>	CMC/RCM

CLASS 2203 Advanced: Choose one

FLEMING, ROBERT	<i>Concerto For Tuba And Orchestra (with Piano Reduction)</i>	CMC/RCM
FODI, JOHN	<i>Four Bagatelles, Op. 58</i>	CMC
FREEDMAN, HARRY	<i>Caper For Solo Tuba</i>	CMC
KULESHA, GARY	<i>Burlesque</i>	CMC
	<i>Demons (solo Tuba With Electronics And Tape)</i>	CMC
	<i>Humoresque</i>	CMC
	<i>Sonata (with Organ)</i>	CMC
	<i>Sonatina</i>	CMC

LUEDEKE, RAYMOND	<i>Fancies And Interludes (tuba And Piano)</i>	CMC
MCINTYRE, DAVID L.	<i>Sonata (tuba And Piano)</i>	RSM
MORAWETZ, OSKAR	<i>Sonata</i>	CMC
RAUM, ELIZABETH	<i>Concerto Del Garda (with Piano Reduction)</i>	CMC
	<i>Legend Of Heimdall (with Piano Reduction)</i>	CMC
	<i>Pershing Concerto (with Piano Reduction)</i>	CMC
	<i>Will There Be A Time? (solo)</i>	CMC
SCHUDEL, THOMAS	<i>Line Drawings (solo)</i>	CMC
WEINZWEIG, JOHN	<i>Divertimento No. 8</i>	CMC/RCM