

## VIOLIN

## SECTION 5

**CLASS 501 1-2: Choose two**

ADASKIN, MURRAY	<i>Daydreams (Elementary Version)</i>	CMC
	<i>Dedication</i>	CMC
ANDONIAN, KEVORK	<i>Serenity</i>	CMC
ANDRIX, GEORGE	<b>TEN PIECES FOR VIOLIN AND PIANO</b>	CMC
	Pizzicounto Which Is It?	
ANDRONIKOU, MICHALIS	<i>Remembering A Fenian Song</i>	SP
ARCHER, VIOLET	<b>12 MINIATURES</b>	RCM/WMC
	#1	
	#3	
	#7 Or #10	
	<b>THREE LITTLE STUDIES</b>	CMC
	Any One	
	<i>Variations On An Original Theme</i>	CMC
BARNES, MILTON	<b>THREE FOLK DANCES</b>	CMC
	No. 2	
	<i>Folk Dance</i>	CMC
BECKWITH, JOHN	<b>THE POPE DANCES: TUNES FROM THE THOMAS POPE MANUSCRIPT</b>	CMC
	No. 2 Or No. 3	
BIRSTON, HAROLD	<i>March Of The Elephants</i>	RCM
BLAIR, DEAN	<i>Marching Bands</i>	CMC

BUTTERFIELD, CHRISTOPHER	<b>SHINY, LOST, UNJUSTIFIED</b> Shiny	CMC
COULTHARD, JEAN	<b>THE ENCORE SERIES BOOK 1</b> A Quiet Moment Grandfather Tells A Witch Story The Great Elephant The Sailboat	RCM
	<b>THE ENCORE SERIES BOOK 2</b> A Little Sorrow	RCM
	<i>Day-Dream</i>	CMC
	<i>The Frisky Pony</i>	CMC
COUTTS, GEORGE	<i>A Pirate Bold</i>	RCM
DONKIN, CHRISTINE	<b>COSTUME PARTY</b> La Señorita Sasquatch The Acrobat The Cowboy The Dancer The Fortune Teller The Frog Prince The Gingerbread Man The Magician The Pirate The Robot The Snake Charmer The Tooth Fairy	RCM
	<b>FALL FAIR (CHOOSE ONE)</b> A Busy Street Bobbing Fall Fair	RCM
	<b>GET FIDDLIN'</b> Any One Of Nos. 1-15 Or 17	FAB
DUKE, DAVID GORDON	<b>THE ENCORE SERIES BOOK 1</b> All Alone The Alligator	RCM
	<b>THE ENCORE SERIES BOOK 2</b>	RCM

Motorcycles

ETHRIDGE, JEAN	<b>THE ENCORE SERIES BOOK 1</b> Homage To Bartók Morris Dance The Lonely Mermaid The Subway Train	RCM
	<b>THE ENCORE SERIES BOOK 2</b> "Wrong Note" Caprice Cradle Song	RCM
FLEMING, ROBERT	<i>Mestizo</i>	CMC
GENGE, ANTHONY	<i>Double Life</i>	CMC
	<i>Linear Translations</i>	CMC
HYSLOP, RICKY	<b>BOW TIES</b> Autumn Parade Rapido	RCM
	<b>EIGHT MINIATURES FROM THE ALLEN ASH MANUSCRIPT</b> Untitled Reel 1	RCM
	<b>MUSIC STANDS</b> Roumanian Dance T.V. Theme Violin Valentine	RCM
MARTIN, JEFFREY	<i>A Free Day</i>	SP
MCDOUGALL, BARBARA	<i>Tall Ships</i>	RCM
MCLEAN, HUGH	<i>Vive La Canadienne</i>	RCM
SCHUDEL, THOMAS	<i>An Evening Song</i>	CMC
TELFER, NANCY	<i>Leading A Dog's Life</i>	CMC

*Ready To Go* CMC

*The Little Red Sportscar (Ready To Go)* BVP

*The Lonely Flower (If Flowers Could Speak)* CMC

*The Sun, The Moon, The Wind And The Rain* CMC

ZIVIAN, ERIC

*Lento* RCM

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## CLASS 502 3-4: Choose two

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ADASKIN, MURRAY

*Daydreams (Advanced Version)* CMC

*Gretchen At Seven* CMC

*Quiet Song* LDS

ANDRIX, GEORGE

**TEN PIECES FOR VIOLIN AND PIANO** CMC

A Different Drummer  
High 2, Low 2  
Sempre Glissando

ARCHER, VIOLET

**12 MINIATURES** RCM/WMC  
#8 Joyous

BARNES, MILTON

**THREE FOLK TUNES** CMC  
Nos. 1 And 2

BECKWITH, JOHN

**EIGHT MINIATURES FROM THE ALLEN  
ASH MANUSCRIPT** RCM  
1. Darby O'Kelly  
2. My Heart Is Devoted, Dear Mary, To Thee  
3. The Queen Of Prussia's Waltz  
4. Sheep In A Cluster  
5. Untitled Reel  
6. Untitled Reel 2  
7. Ye Banks And Braes  
8. Rule Britannia

	<b>THE POPE DANCES</b>	CMC
	Foots Minuet; Prince Of Orange Minuet French Air; Away With Melancholy; Life Let Us Cherish Le Garçon Volange; Over The Water To Charlie; O Dear, What Can The Matter Be?; Paddy Whack	
BLAIR, DEAN	<b>CANADIAN MAGIC</b> Alberta Hoedown	PMP
BOTTENBERG, WOLFGANG	<i>Kein Schöner Land</i>	CMC
BOUCHARD, REMI	<b>SUITE FOR VIOLIN AND PIANO</b> String Along	BOS
COHEN, MARY	<b>SUPERSTUDIES BOOK 2</b> One Of Nos. 1, 3-9	FAB
COULTHARD, JEAN	<b>THE ENCORE SERIES BOOK 2</b> A Song For Bedtime Let's Play!	RCM
	<b>THE ENCORE SERIES BOOK 3</b> A Sad Waltz Friend Squirrel	RCM
	<b>THE ENCORE SERIES BOOK 4</b> Under The Sea	RCM
DONKIN, CHRISTINE	<b>FALL FAIR (CHOOSE ONE)</b> Autumn Storm Farmers Market Midway Ride	RCM
	<b>GET FIDDLIN'</b> One Of Nos. 16, 18, 24 One Of Nos. 20-24	FAB
	<i>One Of Autumn Storm, Farmers Market, Or Midway Ride</i>	RCM
DUKE, DAVID GORDON	<b>THE ENCORE SERIES BOOK 2</b> Pibroch: In Folksong Style	RCM

	<b>THE ENCORE SERIES BOOK 4</b> Abracadabra	RCM
EATOCK, COLIN	<i>Souvenir Of Triton</i>	CMC
ETHRIDGE, JEAN	<b>THE ENCORE SERIES BOOK 3</b> Cradle Song Reverie Two Blues	RCM
FIALA, GEORGE	<i>Wallaby's Lullaby</i>	RCM/BER
FLEMING, ROBERT	<i>Berceuse</i>	CMC/RCM
	<i>Recollections</i>	CMC
	<i>Something For Margot</i>	CMC
	<i>Whistler's Tune</i>	CMC
	<i>Yukon Tune</i>	CMC
GLICK, SRUL IRVING	<i>Lullaby In D For D</i>	CMC
HYSLOP, RICKY	<b>MUSIC STANDS</b> Awesome Opossum Droll Troll Firecrackers Bang Bang Go For It Merry Go Round On The Mark Sliding Around Tennis Game	RCM
	<b>STRING KNOTS: INTERMEDIATE SOLOS FOR VIOLIN</b> Canzonetta	RCM
KYMLICKA, MILAN	<b>SIMPLE MUSIC FOR VIOLIN AND PIANO BOOK I</b> Allegro Tempo Di Minuetto	CPC

**SIMPLE MUSIC FOR VIOLIN AND PIANO  
BOOK II**  
Any One Or Two

CPC

MAKSIMOVIC, SVETLANA

*Reminiscecija*

CMC

MILLER, MICHAEL R.

*Dancelike*

CMC

MORLOCK, JOCELYN

*Dervish*

CMC

MURGATROYD, VERNON

*A Festival Arietta*

CMC

PILON, DANIEL

*Le Reel De La Gervaise-Marie*

CMC

SCHUDEL, THOMAS

*There And Back Again*

CMC

STEPHEN, ROBERTA

**CANADIAN MAGIC**  
The Magician

PMP

THIBAudeau, GABRIEL

*Violinade*

CMC

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**CLASS 503 5-6: Choose two**

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ADASKIN, MURRAY

*Calisthenics*

CMC

*Cazona And Rondo*

CMC

*Dance*

CMC

*Legato And Ricochet*

CMC

*Quiet Song*

CMC/RCM

ANDRIX, GEORGE

**TEN PIECES FOR VIOLIN AND PIANO**

CMC

Homage To Anton

BALODIS, FRANCES

*"A Conversation"*

CMC

BARNES, MILTON	<i>Ballet Music From Miss Julie</i>	CMC
BOTTENBERG, WOLFGANG	<i>Sonata In F (choose Two Contrasting Movements)</i>	CMC
BUCZYNSKI, WALTER	<i>In Memoriam</i>	CMC
CABENA, BARRIE	<i>Sonata (choose Two Contrasting Movements)</i>	CMC
CARDY, PATRICK	<i>Liesel, Suse, Ilze And Gerda</i>	CMC
CHAN, KA NIN	<i>Soulmate</i>	CMC
COULTHARD, JEAN	<b>THE ENCORE SERIES BOOK 5</b> Music On Hebridean Folk Songs	RCM
	<b>THE ENCORE SERIES BOOK 6</b> Rustic Dance	RCM
	<i>A Quiet Afternoon</i>	BER
	<i>On The March</i>	BER
	<i>The Melancholy Day</i>	CMC
DAIGNEAULT, ROBERT	<i>The Moon And The River, Op. 121, No. 2</i>	CMC
DEEGAN, ROGER	<i>The Dancing Fiddler</i>	CMC
DELA, MAURICE	<i>Sonatine (1944)</i>	CMC
DÉSILETS, RICHARD	<i>Un Endroit Pour Violon</i>	CMC
DOLIN, SAMUEL	2 X 3	CMC/RCM
	<i>Little Sombrero</i>	BER



DONKIN, CHRISTINE	<b>FALL FAIR (CHOOSE ONE)</b> Barn Dance Catch Me If You Can Elegy	RCM
DUKE, DAVID GORDON	<b>THE ENCORE SERIES BOOK 5</b> Commentaries Two Haiku	RCM
EDWARD, MICHEL R.	<i>Sonate "Crabtree," Op. 35</i>	CMC
ETHRIDGE, JEAN	<b>THE ENCORE SERIES BOOK 4</b> Rêverie Rondo Brillante	RCM
	<b>THE ENCORE SERIES BOOK 5</b> Jig	RCM
EVANS, ROBERT	<i>Elegy</i>	CMC
GILBERT, NICHOLAS	<i>L'argile, La Forme, Le Ravin Du Monde . . .</i>	CMC
GIRON, ARSENIO	<b>6 STUDIES</b> Sonata Breve Song	CMC
GLICK, SRUL IRVING	<i>Serenade And Dance For Solo Violin</i>	CMC
GOUGEON, DENIS	<i>Six Themes Solaires</i>	CMC
GRIESDALE, SUSAN	<b>SOUNDPLAY</b> As I Wander Jolly Rondo Water Sprites	CMC/RCM/SP
HISCOTT, JAMES	<i>Variation On A Theme By Giuseppe Verdi</i>	CMC

HO, VINCENT	<i>Through The Gates Of The Crystal Garden</i>	PRO
HYSLOP, RICKY	<b>BOW TIES</b> Coastin' Sausalito The River	RCM
	<b>STRING KNOTS: INTERMEDIATE SOLOS FOR VIOLIN</b> Copycat Dream Of Ganymede Space Vision The Land At The Bottom Of The Sky Will O' Wisp	RCM
JAQUE, RHENÉ	<i>Daussila</i>	RCM/BER
KENINS, TALIVALDIS	<i>Divertimento (both Movements)</i>	CMC
	<i>Recitative And Duet</i>	CMC
KULESHA, GARY	<i>Song And Dance (Song Only)</i>	CMC
KYMLICKA, MILAN	<b>SIMPLE MUSIC FOR VIOLIN AND PIANO BOOK I</b> Allegretto Andante	CPC
	<b>TWO DANCES</b> No. 2	BER
	<i>Concertino Grosso</i>	CPC
MATHIEU, RODOLPHE	<i>Sonate (1944) Choose Any Two Contrasting Movements</i>	CMC
MCINTYRE, PAUL	<i>Ruminations</i>	CMC
MCINTYRE, DAVID L.	<i>Serenade</i>	RSM

PEPA, MICHAEL	<i>Danses Concertantes No. 1</i>	CMC/RCM
POLSON, ARTHUR	<i>A Dream</i>	CMC/RCM
REUBART, DALE	<i>Sonatine (any Two Contrasting Movements)</i>	CMC
RICHARDSON-SCHULTE, ABIGAIL	<i>Violin Sonata (any Two Contrasting Movements)</i>	CMC
RIVAL, ROBERT	<i>Fantasy On A Theme Of Schubert</i>	CMC
SCHNEIDER, ERNST	<i>Angakoo, The Shaman (suite For Violin And Piano)</i>	CMC/PMP
STEPHEN, ROBERTA	<b>CANADIAN MAGIC</b> Red River Reel Six Pieces For Violin And Piano	PMP
TITTLE, STEPHEN	<i>What Finally Matters Most Is Grace</i>	CMC
TOROK, ALAN	<i>Mysterious Ostinato</i>	CMC
WEVERS, HAROLD	<i>Six Pieces For Violin And Piano</i>	CMC

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## CLASS 504 7-8: Choose one

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ADASKIN, MURRAY	<i>Impromptu</i>	CMC
	<i>Sonata (any Two Contrasting Movements)</i>	CMC
	<i>Sonata No. 2 (any Two Contrasting Movements)</i>	CMC
	<i>T'filat Shalom</i>	CMC

	<i>Two Portraits (play One)</i>	CMC
ANDERSON, JEAN	<i>Journeys (any Two)</i>	CMC
ANHALT, ISTVAN	<i>Sonata</i>	CMC
ARCHER, VIOLET	<i>Fantasy</i>	CMC
	<i>Sonata No. 1 (any Two Contrasting Movements)</i>	CMC
ASTAPOV, YEVGEN	<i>Contemplation</i>	CMC
BADIAN, MAYA	<i>Monologue</i>	CMC
BAKER, MICHAEL CONWAY	<i>Canticle For An Angel</i>	CMC
	<i>Flight Of Aphrodite</i>	CMC
	<i>Gate Of The Deserted Garden</i>	CMC
	<i>Ukranian Folksong</i>	CMC
BAKER, ROBERT A.	<i>Chronometrics</i>	CMC
BARNES, MILTON	<b>THREE FOLK DANCES</b>	CMC
	No. 3	
	<b>THREE FOLK TUNES</b>	CMC
	No. 3	
	<i>Magic Miniatures</i>	CMC
BEHRENS, JACK	<i>Descant . . . Bémolise Le Clair De Lune</i>	CMC
BETTS, LORNE	<i>Sonata For Violin And Piano</i>	CMC
	<i>Statements And Connotations</i>	CMC

BISSELL, KEITH	<i>Ballad</i>	CMC
BOTTENBERG, WOLFGANG	<i>Sonata (one Movement)</i>	CMC
BROTT, ALEXANDER	<i>Invocation And Dance</i>	CMC
	<i>Pristine Prisms In Polychrome</i>	CMC
BROWN, STEPHEN	<i>Four Romances And A Lunch</i>	CMC
BUSHNELL, MICHAEL	<i>Rondo</i>	CMC
CARASTATHIS, ARIS	<i>Morphes</i>	CMC
CARRABRÉ, T.P.	<i>Chaconne</i>	CMC
	<i>Sonata No. 1 (any Two Contrasting Movements)</i>	CMC
CHAMPAGNE, CLAUDE	<i>Danse Villagoise</i>	RCM/BER
CHAN, KA NIN	<i>Cool Mountain Water</i>	CMC
CHATMAN, STEPHEN	<i>In Memoriam</i>	CMC
CHERNEY, BRIAN	<i>Sonata (two Contrasting Movements)</i>	CMC
COULTHARD, JEAN	<b>THE ENCORE SERIES BOOK 6</b>	RCM
	Little French Suite	
	<i>Ballade Of The North</i>	CMC
	<i>Poem</i>	CMC
	<i>Sonata II (any Two Contrasting Movements)</i>	CMC
	<i>Sonata III (any Two Contrasting Movements)</i>	CMC

	<i>Two Sonatas (play Both)</i>	CMC
CRAWLEY, CLIFFORD	<i>Aquarelles (choose Any Two)</i>	CMC
CREAGHAN, J.A.	<i>Adagio For Violin</i>	CMC
DAHLGREN, DAVID	<i>Scherzo</i>	PMP
	<i>Scherzo For Violin And Piano</i>	PMP
DAVELUY, RAYMOND	<i>Sonate Pour Violon</i>	CMC
DOOLITTLE, QUENTIN	<i>Suite (choose Any One)</i>	CMC
ECKHARDT-GRAMATTE, SOPHIE-CARMEN	<i>Souvenir II</i>	CMC
ETHRIDGE, JEAN	<i>Sonata</i>	CMC
EVANGELISTA, JOSÉ	<i>Duo Staccato</i>	CMC
FIALA, GEORGE	<i>Duo Concertante (choose One)</i>	CMC
	<i>Improvisation</i>	CMC
	<i>Improvisation And Scherzo</i>	CMC
	<i>Sonatina (any Two Contrasting Movements)</i>	CMC
FODI, JOHN	<i>3 Pieces</i>	CMC
FREEDMAN, HARRY	<i>Encounter For Violin And Piano</i>	CMC
FU, PAUL ZICHENG	<i>Sonatina For Violin And Piano (any Two Contrasting Movements)</i>	CMC

GERVAIS, AARON	<i>Stand Expand Shorthand</i>	CMC
GIBSON, RICHARD	<i>Passacaille</i>	CMC
GIRON, ARSENIO	<b>6 STUDIES</b> Gypsy Rodentra Skedaddle	CMC
	<b>THREE INVITATIONS</b> Sonata II (any Two Contrasting Movements)	CMC
	<i>Invitation To A Feast</i>	CMC
	<i>Sonata For Violin And Piano (any Two Contrasting Movements)</i>	CMC
	<i>Sonata III (any Two Contrasting Movements)</i>	CMC
	<i>Sonata IV (any Two Contrasting Movements)</i>	CMC
GLICK, SRUL IRVING	<i>Suite Hébraïque, No. 6 (any Two)</i>	CMC
GOUGEON, DENIS	<i>Trois Movements (any One)</i>	CMC
GRATTON, HECTOR	<i>Première Danse Canadienne</i>	CMC/RCM
GRELLA-MOZEJKO, PIOTR	<i>Numen</i>	CMC
GRIESDALE, SUSAN	<b>SOUNDPLAY</b> Banter (pair With I Remember) I Remember (pair With Banter)	CMC/RCM/SP
HAMEL, ANDRÉ	<i>Pièce Pour Violon Et Piano</i>	CMC
HANNAH, RONALD	<i>Devil's Dance</i>	CMC

HANSON, JENS	<i>Prelude On Aberstwyth</i>	CMC
HEALEY, DEREK	<b>FOUR PRELUDES ON LATINO RELIGIOUS SONGS</b> Any Two	CMC
	<b>SIX EPIGRAMS</b> Nos. 2, 5, And 6	ECK
	<i>Maschere Op. 29</i>	CMC
HÉBERT-TREMBLAY, SUZANNE	<i>Ce Jeune émoi</i>	CMC
HÉTU, JACQUES	<i>Sonata Pour Violin Et Piano (any Two Contrasting Movements)</i>	CMC
HO, ALICE PING YEE	<i>Caprice</i>	CMC
	<i>Coeur à Coeur</i>	CMC
HOLT, PATRICIA BLOMFIELD	<i>Suite No. 2 (any Two Contrasting Movements)</i>	CMC
HYSLOP, RICKY	<b>BOW TIES</b> Haifa Red Shoes Released	RCM
JAEGER, DAVID	<i>Sonata, Tristan And Isolde For Violin And Piano</i>	CMC
JANKE, DANIEL	<i>Three Pieces For Solo Violin</i>	CMC
JAQUE, RHENÉ	<i>Petit Air Roumain</i>	CMC/RCM
	<i>Spiccato E Legato</i>	RCM/GVT
JOHNSTON, RICHARD	<i>Duo Concertante</i>	CMC



JONES, KELSEY	<i>Introduction And Fugue</i>	CMC
KAM, KEE-YONG	<i>Huai Niam</i>	CMC
KATES, MORRIS	<i>Sonata For Violin And Piano (any Two Contrasting Movements)</i>	CMC
KENINS, TALIVALDIS	<i>Sonata (any Two Contrasting Movements)</i>	CMC
KLEIN, LOTHAR	<i>Cancioneros (choose Any Two)</i>	CMC
	<i>Meditation</i>	CMC
KOLINSKI, MIECZYSLAW	<b>LITTLE SUITE FOR VIOLIN AND PIANO</b>	RCM
	One Or Two Movements	
	<i>Little Suite For Violin And Piano (any One Or Two Movements)</i>	CMC
	<i>Sonata (any Two Contrasting Movements)</i>	CMC
KUCHARZYK, HENRY	<i>Lacroceande</i>	CMC
KULESHA, GARY	<b>SONG AND DANCE</b> Dance	CMC/RCM
LAURIN, RACHEL	<i>Sonate Pour Violon And Piano (any Two Contrasting Movements)</i>	CMC
LEMAY, ROBERT	<b>COUP D'ARCHET - 12 COURTES PIÈCES FACILES POUR VIOLIN SOLO</b> Coup D'en Voi Coup Doubles	CMC
LIDOV, DAVID	<i>Prelude</i>	CMC

	<i>Sonatina</i>	CMC
	<i>Sonatina (any Two Contrasting Movements)</i>	CMC
MACDONALD, ANDREW P.	<i>On The Wine-Dark Sea</i>	CMC
MANNING, EDWARD B.	<i>Czárdás</i>	CMC
MATHIEU, RODOLPHE	<i>Lied</i>	CMC
MCINTYRE, DAVID L.	<i>Sonata No. 1</i>	CMC/RSM
	<i>Sonata No. 1 (any Two Contrasting Movements)</i>	CMC
	<i>Sonata No. 2</i>	CMC/RSM
	<i>Sonata No. 2 (any Two Contrasting Movements)</i>	CMC
MOLINARI, MARIA	<i>Tre Pezzi Per Violino E Pianoforte</i>	CMC
MORAWETZ, OSKAR	<i>Sonata No. 2</i>	CMC/RSM
	<i>Sonata No. 3</i>	CMC
NICHOLS, KENNETH	<i>In Memorium</i>	CMC
PANNETON, ISABELLE	<i>Sur Ces Décombres Et Floraisons Nouvelles</i>	CMC
PAPINEAU-COUTURE, JEAN	<i>Discussion Animée Entre Un Piano Et Un Violon</i>	CMC
	<i>Sonate En Sol (any Two Contrasting Movements)</i>	CMC
PENTLAND, BARBARA	<i>Vista</i>	CMC

PISHNY-FLOYD, MONTE KEENE	<i>Dance For Violin And Piano</i>	CMC
POLSON, ARTHUR	<i>Fantasy (Dracula)</i>	CMC
PRÉVOST, ANDRÉ	<i>Sonata (any Two Contrasting Movements)</i>	CMC
RAMINSH, IMANT	<i>Aria</i>	CMC
RAUM, ELIZABETH	<i>Freya</i>	CMC
ROBINOVITCH, SID	<i>Adieu Babylon</i>	CMC
	<i>Dance Set No. 2</i>	CMC
ROLFE, JAMES	<i>Drop</i>	CMC
SCHIPIZKY, FREDERICK	<i>Duo Caprice</i>	CMC
SCHMIDT, HEATHER	<i>Adagio</i>	CMC
SHARMAN, RODNEY	<i>Parhelia</i>	CMC
SLATER, NICHOLAS HENRI	<i>Echo</i>	CMC
SOMERS, HARRY	<i>Rhapsody For Violin And Piano</i>	CMC
	<i>Sonata No. 1</i>	CMC/RSM
TELFER, NANCY	<b>LANDSCAPES</b> I And II III And IV	CMC
	<i>Landscapes (violin And Piano)</i>	CMC
TITTLE, STEPHEN	<i>Sonata In D (any Two Contrasting Movements)</i>	CMC

TOROK, ALAN	<i>You Are . . . Suite (any Two Of Four Movements)</i>	CMC
TURNER, ROBERT	<i>Sonata</i>	CMC
TWOMEY, RAY	<i>Sonatina For Violin And Piano, Op.10b (any Two Contrasting Movements)</i>	CMC
VALLERAND, JEAN	<i>Sonate Pour Violon Et Piano</i>	CMC
WALLACE, WILLIAM	<i>Sonata For Violin And Piano (complete)</i>	CMC
WEISGARBER, ELLIOT	<b>SIX MINIATURES AFTER HOKUSAI</b> Any Two	CMC

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### CLASS 505 9-10: Choose one

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ADASKIN, MURRAY	<i>Canzona And Rondo</i>	CMC
APERANS, DACE	<i>Fantasy In Variation Form</i>	CMC
ARCHER, VIOLET	<i>Prelude And Allegro</i>	RCM/BER
ARTEAGA, EDWARD	<i>Carol's Piece</i>	CMC
BAKER, MICHAEL CONWAY	<i>The Flight Of Aphrodite, Op. 91</i>	CMC
BEHRENS, JACK	<i>Expositions</i>	CMC
	<i>Sonata For Solo Violin</i>	CMC
BELKIN, ALAN	<i>Sonata (any Two Contrasting Movements)</i>	CMC

BETTS, LORNE	<i>Sonatina (any Two Contrasting Movements)</i>	CMC
BUCZYNSKI, WALTER	<i>Sonata (violin And Piano) 1979</i>	CMC
BURGE, JOHN	<i>String Theory</i>	CMC
CARASTATHIS, ARIS	<i>Strata</i>	CMC
CHAN, KA NIN	<i>Soul Mate For Solo Violin</i>	CMC
CHERNEY, BRIAN	<i>In The Stillness Of Eden</i>	CMC
COULTHARD, JEAN	<i>Sonata For Solo Violin</i>	CMC
DUTTON, BRENT	<i>Hotel Europejski Suite (any One)</i>	CMC
ECKHARDT-GRAMATTE, SOPHIE-CARMEN	<i>Der Geiger</i>	CMC
	<i>Februar Suite Hochzeits-Suite (choose Any One)</i>	CMC
	<i>Suite II</i>	CMC
ECKHARDT-GRAMATTE, S.C.	<b>TEN CAPRICES</b> No. 1 No. 2 No. 3	CMC/RCM
GARDINER, MARY	<i>Remembered Voices</i>	CMC/RCM
GIRON, ARSENIO	<b>FIVE EPISODES</b> Any Three	CMC/RCM
	<b>SONATA BREVE</b> 1st And 2nd Movements 3rd And 4th Movements	CMC/RCM

	<i>Five Episodes (any Two Contrasting Movements)</i>	CMC
	<i>Sonata Breve (any Two Contrasting Movements)</i>	CMC
	<i>Sonata V (any Two Contrasting Movements)</i>	CMC
GOOD, SCOTT	<i>And Dreams Rush Forth To Greet The Distance</i>	CMC
GOUGEON, DENIS	<i>Chants Du Coeur</i>	CMC
GRANT, STEWART	<i>Sonata (complete)</i>	CMC
GRATTON, HECTOR	<i>Quatrième Danse Canadienne</i>	RCM/BER
HAMEL, KEITH	<i>Each Life Converges To Some Centre</i>	CMC
HEALEY, DEREK	<i>Machere, Op. 29</i>	CMC
HÉTU, JACQUES	<i>Rondo Varié, Op. 25</i>	CMC
	<i>Variations, Op. 11</i>	CMC
HO, ALICE PING YEE	<i>Suite For Violin And Piano (any Two Movements)</i>	CMC
HOLT, PATRICIA BLOMFIELD	<b>SUITE NO. 2</b> Any Two Movements	RCM/BER
HYSLOP, RICKY	<b>BOW TIES</b> L'amour De La Jeune Fille	RCM
JAQUE, RHENÉ	<i>Prelude And Fugue</i>	CMC

KAM, KEE-YONG	<i>Chung Kuo Kuang Hsi Chu</i>	CMC
KENINS, TALIVALDIS	<i>Second Sonata For Violin And Piano (any Two Contrasting Movements)</i>	CMC
KERCKHORE, VAN DE	<i>Sortilège For Solo Violin</i>	CMCDS
KULESHA, GARY	<i>Dark Tirre (violin And Piano)</i>	CMC
LUEDEKE, RAYMOND	<b>FANCIES AND INTERLUDES</b> Fancy #5	CMC
MACDONALD, ANDREW P.	<i>One After One In Time, Op. 83 (any Two Contrasting Movements)</i>	CMC
	<i>Violin Sonata No. 2 (The Phoenix) (complete)</i>	CMC
MCINTYRE, DAVID L.	<i>Sonata No. 2 (any Two Contrasting Movements)</i>	CMC
MOLINARI, MARIA	<i>Tre Pezzi Per Violino E Pianoforte</i>	CMCDS
MORAWETZ, OSKAR	<i>A Child's Cry From Izieu</i>	CMC
MOZETICH, MARJAN	<i>L'Esprit Chantant</i>	CMC
MURPHY, KELLY-MARIE	<i>Dance Me To Your Beauty With A Burning Violin</i>	CMC
NICHOLS, KENNETH	<b>IN MEMORIAM: TWO PIECES FOR VIOLIN AND PIANO</b> Late November Salad Days	CMC

OMAR, DANIEL	<i>Wild Honey (second Movement And Movement One Or Three)</i>	CMC
PARKER, MICHAEL	<i>In Memoriam</i>	CMC
PISHNY-FLOYD, MONTE KEENE	<i>Sonata For Violin And Piano (any Two Contrasting Movements)</i>	CMC
RAMINSH, IMANT	<i>Aria For Violin And Piano</i>	CMC
RAUM, ELIZABETH	<i>Prayer And Dance Of Praise</i>	CMC
SOKOLOVIC, ANA	<i>Chant</i>	CMC
SOSA, RAOUL	<i>Yann Et Gaud Poème Pour Violon Et Piano</i>	CMC
VALLERAND, JEAN	<b>SONATA FOR VIOLIN AND PIANO</b> <i>Adagio E Cantabile</i>	CMC
WEINZWEIG, JOHN	<i>Belaria</i>	CMC

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### CLASS 506 Advanced: Choose one

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ADASKIN, MURRAY	<i>Sonata (1946)</i>	CMC/RCM
	<i>Sonatine Baroque</i>	RCM
BUCZYNSKI, WALTER	<i>Sonata</i>	CMC/RCM/BER
COULTHARD, JEAN	<i>Duo Sonata</i>	BER
DOLIN, SAMUEL	<i>Sonata</i>	CMC/RCM/BER
ECKHARDT-GRAMATTE, S.C.	<b>TEN CAPRICES</b> Any One Of 5, 6, 7, 8, 9, Or 10	CMC/RCM



FIALA, GEORGE	<i>Sonata</i>	CMC/RCM/BER
FREEDMAN, HARRY	<i>Encounter</i>	CMC
HÉTU, JACQUES	<i>Rondo Varié Pour Violon Seul Op. 25</i>	RCM/DOB
JOACHIM, OTTO	<i>Requiem For Solo Vioin</i>	CMC
KYMLICKA, MILAN	<i>Partissima For Solo Violin</i>	CPC
LESAGE, J.	<i>Pièce Pour Violon Seul</i>	CMC
LUEDEKE, RAYMOND	<b>FANCIES AND INTERLUDES</b> Fancy #4	CMC
MORAWETZ, OSKAR	<i>Duo For Violin And Piano</i>	RCM
	<i>Sonata No. 1 (1956)</i>	CMC
PAPINEAU-COUTURE, JEAN	<i>Aria</i>	BER
	<i>Suite For Violin Alone</i>	CMC
	<i>Trois Caprices (any Two)</i>	RCM
PARKER, MICHAEL	<i>In Memoriam</i>	CMC
PEDERSEN, PAUL	<i>Sonata</i>	CMC/RCM/BER
PENTLAND, BARBARA	<i>Vista</i>	RCM/BER
PEPA, MICHAEL	<i>Sonata For Solo Violin</i>	CMC/BER
PRÉVOST, ANDRÉ	<i>Improvisation I</i>	DOB
	<i>Sonate</i>	DOB

RAUM, ELIZABETH	<i>Les Ombres</i>	CMC/RCM
	<i>Sonata</i>	CMC/RCM/BER
SAINT-MARCOUX, MICHELINE COULOMBE	<i>Intégration II</i>	CMC
SOMERS, HARRY	<i>Sonata No. 2</i>	RCM/BER
TOROK, ALAN	<b>TWO RHAPSODIC PIECES</b>	CMC
	Summertime Variations	
	<i>Violin Sonata (any One Of Three Movements)</i>	CMC
TWA, ANDREW	<i>Sonata For Solo Violin</i>	CMC/BER
VIVIER, CLAUDE	<i>Pièce Pour Violon Et Piano</i>	DOB
WEINZWEIG, JOHN	<i>Concerto, Op. 22</i>	CMC/RCM
	<i>Sonata For Violin And Piano</i>	RCM/OUP

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### CLASS 501D 2-3: Choose one

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BELL, ALLAN GORDON	<b>VOYAGE à DEUX</b> Danse Sacrée Le Château Vagues	DOB	
LIPSKY, HELMUT			
STEPHEN, ROBERTA			<b>DEUX AU FACILE</b> Aria Dancing Again Mystic Caves
	PMP		

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### CLASS 502D 3-4: Choose one

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COULTHARD, JEAN	<b>THE ENCORE SERIES BOOK 1</b> The Sailboat On The Lake (violin Trio)	RCM
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DUKE, DAVID GORDON	<b>THE ENCORE SERIES BOOK 1</b> Follow The Leader	RCM
KYMLICKA, MILAN	<b>SIMPLE DUETS FOR TWO VIOLINS BOOK 1</b> No. 1 Or 2	CPC
LIPSKY, HELMUT	<b>VOYAGE à DEUX</b> Danse Populaire Egaré La Corrida Le Clown Le Papillon Le Soir Ragtime à 3/4	DOB
POLSON, ARTHUR	<i>Peanut Brittle</i>	CMC
STEPHEN, ROBERTA	<b>NORTHERN LIGHTS FOR 3 VIOLINS</b> Johnny The Sailor She's Like The Swallow Star Light, Star Bright The Barley Grain For Me	PMP

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## CLASS 503D 5-6: Choose two

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ADASKIN, MURRAY	<i>Daydreams</i>	CMC
ARCHER, VIOLET BURGE, JOHN	<i>Tag</i>	CMC
COULTHARD, JEAN	<b>THE ENCORE SERIES BOOK 1</b> A Quiet Moment (violin Trio)	RCM
	<b>THE ENCORE SERIES BOOK 2</b> A Song For Bedtime (violin Duet) Let's Play (violin Trio)	RCM
ETHRIDGE, JEAN	<b>THE ENCORE SERIES BOOK 1</b> The Hundred Pipers (violin Duet)	RCM

KYMLICKA, MILAN	<b>SIMPLE DUETS FOR TWO VIOLINS BOOK 1</b> Nos. 1, 2, 3, 4	CPC
	<b>SIMPLE DUETS FOR TWO VIOLINS BOOK 2</b> Nos. 3, 4, 5, 6	CPC
LIPSKY, HELMUT	<b>VOYAGE à DEUX</b> Jam Session Le Chant Du Vent Le Charmeur De Serpents	DOB

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## CLASS 506D Advanced: Choose one

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ARCHER, VIOLET BECKWITH, JOHN	<i>Musical Chairs (string Quartet With Double Bass)</i>	CMC
TOROK, ALAN	<b>FOR NEVER WAS A STORY OF MORE WOE . . .</b> Capulet's Feast Do You Bite Your Thumb Sir? Epilogue Introduction	CMC
WEINZWEIG, JOHN	<i>Duo For Two Violins</i>	CMC