

SOPRANO SAXOPHONE**SECTION 16****CLASS 1602 Intermediate: Choose one**

BEDARD, DENIS	<i>Fantasie Pour Saxophone Soprano Ou Ténor Et Piano</i>	GBL
GILLIS, GLEN	ELEGY CADENZA FOR BFLAT OR EFLAT SAXOPHONE AND PIANO Elegy	8NO
GRELLA-MOZEJKO, PIOTR	<i>Sommernachtslied Per Uno Instrumento Solo In Si Flat Ad Libitum</i>	CMC
MACDONALD, COLIN	<i>Flow Like Water</i>	CMC/CRY
STOLTE, CHARLES	<i>Contest Piece For Solo Saxophone</i>	SP
WUENSCH, GERHARD	<i>Sonatina, Op. 75</i>	CMC

CLASS 1603 ADVANCED: Choose two

ARCHER, VIOLET	<i>Three Essays For Soprano And Alto Saxophone</i>	CMC/DPU
BENDER, JOANNE	<i>Green Earth Suite</i>	JBE
KULESHA, GARY	<i>Invocation And Ceremony</i>	CMC
LEMAY, ROBERT	<i>Tengu-mai For Soprano Saxophone And Piano</i>	RMP
MACDONALD, COLIN	<i>Pak Alit</i>	CMC/CRY
POLGAR, TIBOR	ILONA'S FOUR FACES No. 2 (and One Other As One Piece)	CMC

ROGERS, ERIN	<i>Jaw Box For Solo Soprano Saxophone</i>	ATN
SOLANA JACKLEIN, JULIA	<i>Through The Ethereal Gate</i>	CMC
WUENSCH, GERHARD	<i>Sonata</i>	CMC

CLASS 1601 JUNIOR: Choose choose one

TALPASH, ANDRIY	<i>Lost Shadow</i>	ATA
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